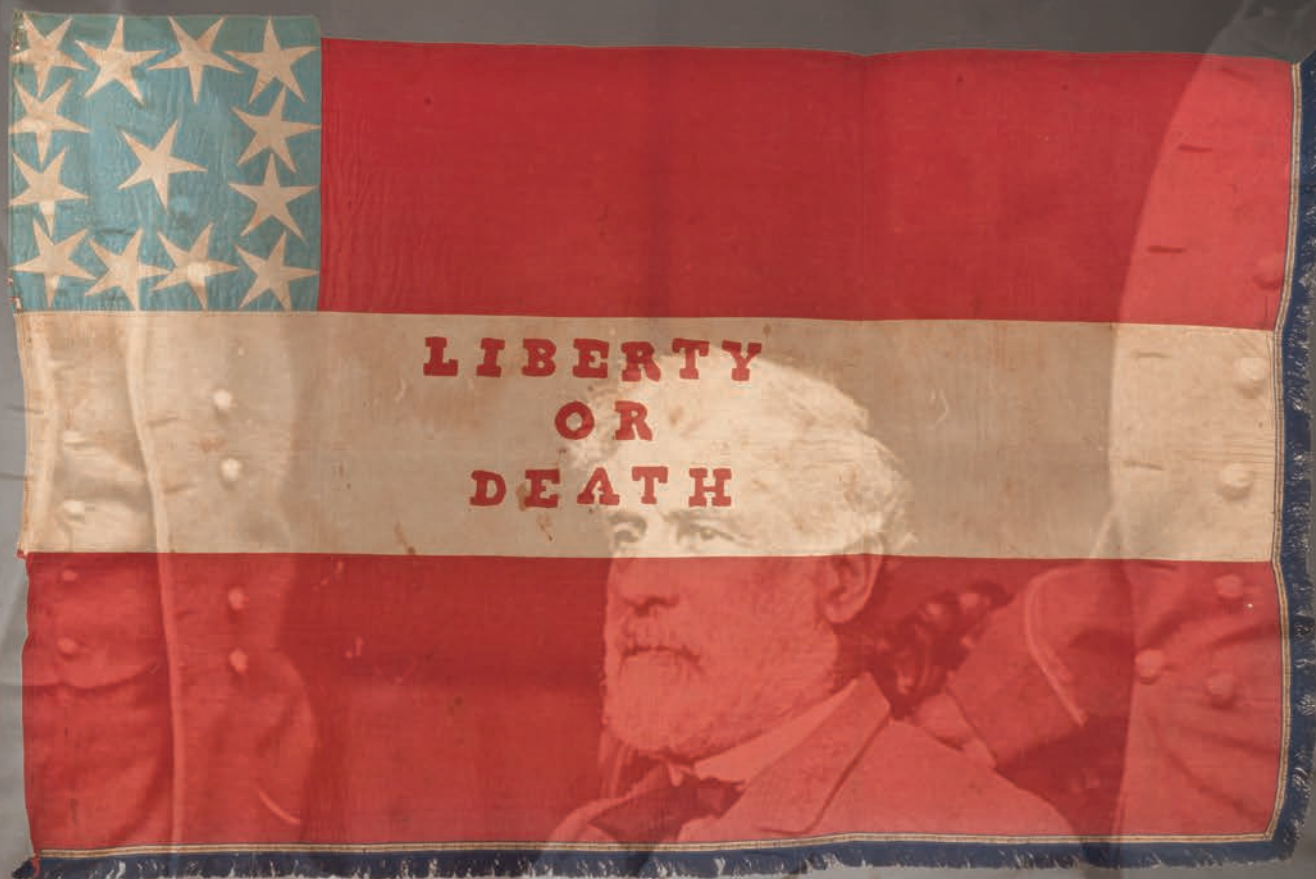


# AMERICAN HISTORY



COLLECTED BY GARY HENDERSHOTT  
SALE 153



Lot 1101

**Confederate Flag "Liberty or Death" captured by General Custer's command after the Battle of Gettysburg in July 1863 from JEB Stuart's Confederate Cavalry**

Certainly one of the finest and most historical Confederate 1<sup>st</sup> National Flags in existence. Carried during the battle of Gettysburg, then captured during Lee's retreat from JEB Stuart's Cavalry by Custer's Cavalry. They don't come better than this. The patriotic motto first coined by American/Virginian Patriot Patrick Henry, "Give me Liberty or Give me Death," at St John's Church in Richmond, VA in 1775, was resurrected for this flag by the Ladies of Virginia that made it for one of JEB Stuart's Cavalry. Many Southerners believed that the Civil War was the second American Revolution. A beautifully made flag with a light blue silk canton with 13 white cotton stars, with the patriotic motto in blood red cotton, all hand sewn, with curtain tassels for an edge trim. Beautifully framed and the perfect display size of approximately 3 x 5 feet. Fully authenticated by the late Howard Madaus the foremost expert and author on Civil War flags. Captured by Pvt. William Goodman, 5<sup>th</sup> Michigan Cavalry (Custer's Brigade) who sent this home to his family in Michigan before he was in turn captured and later died at the infamous Andersonville, Georgia POW camp. One of the most historical Confederate Flags extant, and a true showpiece.

**\$125,000**



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Lot 1102

**3<sup>rd</sup> Pennsylvania Cavalry – Hand-painted presentation flag carried at the Battles of Petersburg and Appomattox and presented at Warrenton, VA in December 1863**

A magnificent hand-painted Cavalry Flag with the Great Seal of Pennsylvania. It was presented by the Citizens of Philadelphia to their men in honor of their victory during the Battle of Gettysburg, where they rode with Custer attacking CSA General Wade Hampton's 13<sup>th</sup> VA Cavalry and their Captain Newhall was severely wounded during this cavalry battle. This flag was presented to his men, in his memory during Christmas 1863. The 3<sup>rd</sup> Pennsylvania Cavalry went on to fight in all the battles carrying this flag in 1864 until war's end at Lee's Surrender at Appomattox in April 1865. Framed and perfect display size 38 x 42 inches, this flag originally sold at a local Philadelphia auction several years ago. An historical showpiece.

**\$47,500**



Lot 1103

**34-star flag, hand-sewn immediately after Lincoln's assassination**

Made by the "Women of Pottsville, Pennsylvania" for President Abraham Lincoln's funeral train. They made this American Civil War flag after he was assassinated in 1865. Beautifully hand-sewn of flannel cloth with 34 hand-cut, white stars indicating 34 states of the Union, hand-sewn onto a homemade hand-dyed blue canton. This unique American flag illustrates patriotism as well as a nation in mourning over the death of President Lincoln. It is signed in ink on the hoist by the lady that helped make it– Lucia W. Sloan. It is accompanied by her woven black mourning shawl and clothing that she wore the day Lincoln's body came through central Pennsylvania in 1865. A remarkable showpiece. Size approximately 3' x 5'. Recently purchased from her descendants and never offered before.

**\$12,500**





Lot 1104

**The unique “General Grant’s – Lt. General and Commander-in-Chief” uniform rank, which he wore during the last year of the Civil War and when “Lee Surrendered to him at Appomattox”.**

**This is the only example from Grant’s Lt. General’s uniform known – given by Grant to his son-in-law as a Wedding Gift being General Ulysses S. Grant’s most treasured object from the Civil War – his Lieutenant Generals rank insignia from his Uniform**

The most remarkable of all Civil War items, and General Grant’s most cherished “General’s Stars.” At the same time Grant received these highest ranking General Stars from President Lincoln, he was also appointed Commander-in-Chief of all of the Union Armies by President Lincoln, to take charge of all the armies and bring the Civil War to a swift conclusion (which he did within one year) a rank usually reserved for just the President of the United States, the only other general to receive this Commander-in-Chief appointment in the field was, in fact, George Washington, as commander of the Continental Army during the American Revolution, less than a hundred years earlier.

A general’s uniform is secondary to his rank insignia; this Badge of Rank made the uniform what it was to represent “The Commander of all the US Armies”. George Washington helped develop this US Army military rank insignia from British military traditions, General Grant was the only general promoted to this rank during the Civil War. During WWII, MacArthur and Eisenhower were both appointed Commander-in-Chief of all the Armies. This is the last surviving example from Grant’s uniform that he wore from 1864 until Lee’s surrender at war’s end. It is the most valuable and historical Grant uniform artifact that exists! It was Grant’s most cherished object from the 5 year’s of war and the leadership that earned his Presidency. He presented these hard won “General Stars” to his daughter and her husband on their wedding day as President of the United States, his most treasured Civil War “General of the Army Stars.”

Accompanied by the original cherry wood silk-lined box, he presented them to his daughter in. Accompanied by a White House Invitation to her Wedding by President and Mrs. U. S. Grant, numerous photographs of his daughter’s family & children, Grant’s grandchildren. This was originally discovered and sold at a famous auction in Cleveland, Ohio over twenty years ago. An important and historical discovery.

**\$275,000**

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Lot 1105

**“Wade Hampton Style” – Confederate Cavalry sword by Kraft, Goldsmith & Kraft of Columbia, SC**

The Massive KG & K ‘Wade Hampton Style’ enlisted man’s cavalry saber, believed to have been designed by Colonel Heros Von Borcke who imported the large Solingen blades when he ran the blockade into the Confederacy and joined JEB Stuarts cavalry. KG & K made a similar officers grade model for South Carolina’s most famous and most wealthy General Wade Hampton, which is currently on display at the White House of the Confederacy. This enlisted man’s saber is actually rarer than the 6 officer grades that are known to exist. It is 1 of only 2 that are known to exist, the other being in the Smithsonian Collection. Ex: John Hammer collection.

**\$65,000**



Lot 1106

**Boyle & Gamble Presentation Foot Officers sword to the Petersburg Guards**

One of only 6 Boyle & Gamble Foot Officers swords known to exist with a Presentation etched blade. Ornatly etched with CSA and patriotic designs inside an etched panel on the blade and presented to Lt. Bone. He served in the Petersburg Virginia Guards, a home unit to protect Petersburg during the siege. The blade has full luster and the etching is frosty. An ultra-rare Boyle and Gamble foot officer’s presentation sword in original scabbard.

**\$45,000**







Lot 1107

**Ultra-rare Douglas, Columbia, South Carolina  
“Confederate - CS - Cavalry Officers” sword**

The rarest of all B. Douglas Confederate swords produced in Columbia, SC during the height of the Civil War. It is 1 of only 2 that are known to exist and will be published in the upcoming book on South Carolina Confederate weapons. Purchased from Norm Flayderman in 1990, it is among the rarest of all Confederate swords. **\$45,000**



Lot 1108

**The Douglas enlisted man's Cavalry Sword with oil cloth grips**

The most famous of all B. Douglas swords was this light cavalry sword produced in Columbia, South Carolina during the height of the war. With oilcloth grips (shortage of leather near war's end) and a steel fuller blade, this sword will also be illustrated in the upcoming book on South Carolina Confederate weapons. **\$17,500**

**(Both of the Douglas Confederate swords as 1 collection for only \$55,000.)**



Lot 1109

**Richmond made Massive Cavalry sword**

The unfullered blade is similar to JEB Stuart's (possibly made by Boyle & Gamble). This is also from Albaugh's personal collection illustrated on page 95 of his book, cavalry spurs buckles used for ring mounts on the leather scabbard, pigskin grip. **\$22,500**



Lot 1110

**US Cavalry Officer's Slouch Hat  
– Custer wore one just like this  
at Gettysburg in 1863**

A superb Indian War US Cavalry officer's slouch hat, this was by far the most popular hat worn by US Cavalry officers from the Civil War to the early Indian War era. There is a famous photograph taken of Custer with his arms crossed wearing this same style of hat. In excellent supple condition, silk hatband and edge piping are intact, leather is supple with no defects whatsoever. **\$1,250**



Lot 1111

**Confederate Armory "CSA" Staff Officers sword made  
in Kenansville, North Carolina**

The famous Kenansville Armory Confederate Staff officer's sword with the large "CSA" in an open-work brass guard, with a long 32" inch narrow, pen knife style of blade with hand-carved assembly number on the brass throat of the scabbard which retains it's original brown magenta color and solid brass mounts. Louis Froelich founded the Confederate Armory in Kenansville, NC early in the war and produced a variety of weapons to sell to the Confederate Government. A scarce and highly desirable sword, the only one of its type produced for the Confederacy.

**\$12,500**



Lot 1112

**Alabama Artillery Battalion – Colt round barrel Navy carried by 11<sup>th</sup> Alabama Artillery Lt. Abner N. Steel, who was killed at the battle of Fraizer's Farm, Virginia in 1865**

A very fine Colt Navy with a low serial number, # 9903, carried by a Confederate Artillery officer from Alabama, Lt. A. N. Steel, Company 11th Alabama Artillery. This rare identified revolver was originally discovered with his Confederate Foot Officers sword made by McKinney & Co of Charlottesville, VA. A very fine and historic gun.

**\$9,500**





Lot 1113

**Confederate "Jacksonian Style" Virginia Officers forage kepi and pistol/sword belt set worn by Captain Gaiuther, 10th Virginia Cavalry – Battle of Gettysburg**

A superb Confederate Officer's forage hat. Identical to the one "Stonewall" Jackson wore, except Captain Gauither of the famous 10th Virginia Cavalry wore this rare example. Made of blockade-run, cadet grey wool, with dual strands of gilt quatrefoil and Virginia cuff buttons on either side of the visor. Accompanied by his sword/pistol belt set and is Colt Navy serial # 9401 revolver (low number) along with his cartridge box. A superb display of this hard fighting cavalry officer from the Army of Northern Virginia. The 10<sup>th</sup> Virginia Cavalry rode into the battle of Gettysburg with 236 men and surrendered with Lee with only 22 men. All as one collection (hat, pistol, sword belt set with holster and cartridge box).

**\$45,000**

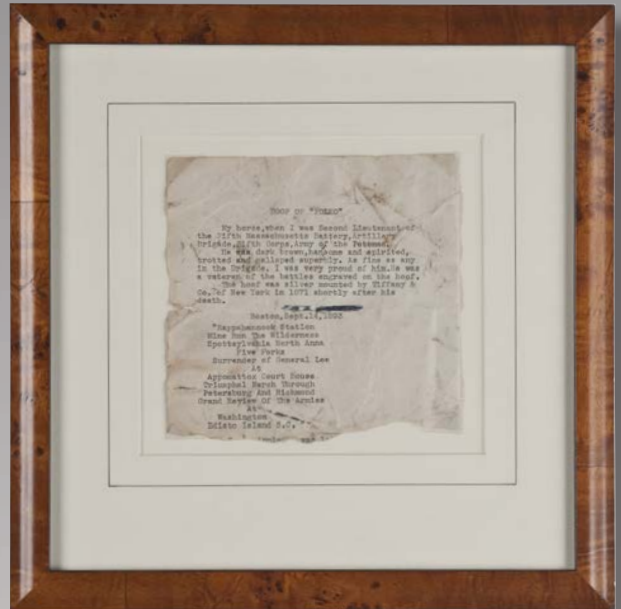
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Lot 1114

**“Tiffany” Silver mounted horse hoof from the Battle of Edisto Island South Carolina 1863**

5<sup>th</sup> Corps Battle Horse named “Folko”, his Tiffany Silver mounted horse hoof after he was killed at the Battle of Edisto Island, SC. Missing in most collections, and I have never seen another offered before. The hoof of a Battle Horse! Elaborately mounted after the horse died and kept in his memory by the Cavalry Officer that rode him in battle. Accompanied by framed letter, certainly one of the most unusual items of the war. Tiffany must have felt the same way when asked to silver mount a Battle Horse hoof. **\$4,500**



Lot 1115

**Ultra-Rare Boyle and Gamble Confederate side-knife – carried by Mosby’s Ranger 1st Sergeant Alexander Babcock, 43<sup>rd</sup> Virginia Cavalry**

1<sup>st</sup> Sergeant Alexander G. Babcock rode with Mosby Partisan Rangers. He was in the 43<sup>rd</sup> Virginia cavalry battalion, attached to Mosby’s Artillery in 1864 and is buried in Richmond’s Hollywood cemetery. His knife has his name and regiment engraved on the top mount of the scabbard. Only a few Confederate Bowie knives are known to exist made by Boyle and Gamble and it has a faintly etched blade with crossed Confederate Flags similar to B & G Confederate Officers swords. A remarkable Boyle & Gamble fighting knife carried by one of Mosby’s finest men **\$12,500**

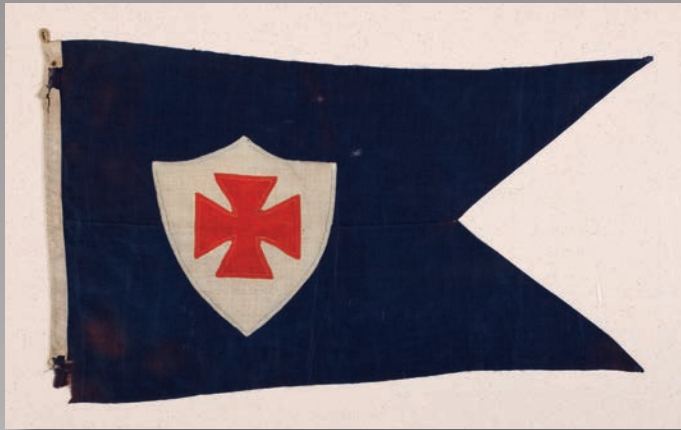


Lot 1116

**Confederate Railroad Map with the blood of Col. William Lewis of the 100th Pennsylvania when he was killed in action at the Battle of Chancellorsville. This map was in his uniform coat pocket when he died.**

Railroad map of the Southern States, 1862 – printed by Duval of Philadelphia and drawn by Thomas Kimber, who presented this map in ink “Col. Wm. D. Lewis with T. Kimber’s compliments”. One of the most strategic military maps of the war, it delineates the Confederate Railroad tracks throughout the south. A large and very exhibitable map, in an old oak frame. 30 x 50 inches and a superb showpiece. **\$9,500**





Lot 1117

**A rare 5th Corps Headquarters flag with a "Maltese Cross" - Virginia, 1864**

Beautiful headquarters flag of the Staff Officer of the 5th Army Corps, Army of the Potomac. Being an unofficial swallow tail corps flag adopted due to the absence of orders marking the location of key staff officers in camp and occasionally in the field. Although not authorized by Army orders, it was a common practice for quartermasters and several other types of staff officers to create their own flag in order to readily identify their headquarters. This striking headquarters flag with a dark blue bunting swallowtail field with white inset and red bunting Maltese cross corps design is a vivid example. Probably emanating from the Campaign of 1864, it flew over many battlefields of the Civil War including Wilderness, Spotsylvania, and the Weldon Railroad Operations. A superb example of an undoubtedly unique headquarters flag from the famous 5th Army Corps. Framed 18" x 31," accompanied by the late Howard Madaus Letter of Authentication. **\$9,500**



Lot 1118

**Headquarters Flag of the 14th Army Corps, the Army of the Cumberland 1863**

A superb Headquarters flag for the Staff Officer of the famous 14th Army Corps of Tennessee. This is an unofficial swallow tail corps flag to mark the locations of the key Staff Officers in camp and field. Although not an arsenal made flag, it was a common practice for staff officers to have a flag made to designate their position both on and off the battlefield. The 14th was under the command of General George H. Thomas and was the first to break through the Confederate defenses at Murfreesboro to begin the campaign for Chattanooga, they also were the principal force in storming Missionary Ridge, and went with Sherman to the siege of Atlanta and the March to the Sea. A fine and historical Civil War Corps flag. This striking headquarters flag is well made of cotton bunting with a red acorn on a blue field with a sleeve hoist 19" x 28", framed and in excellent condition. **\$9,500**

Lot 1119 (not shown)

**US Surgeon Large Photograph**

In Medical Officers full uniform, with Medical insignia armbands and "MD" on his slouch hat, he is full-standing and wearing a green medical sash. A superb large albumen photograph taken from life by Hallet & Brother, NY. Size 8 x 10 inches perfect for display with a Medical collection. Unresearched. Images of US Army Surgeons are quite rare. **\$100**

Lot 1120 (not shown)

**Union Soldier's Wardate "Battle of Port Hudson Diary"**

A great pocket diary in ink beginning January 1, 1863. Well written by Pvt. Ruben A. Adams Co. D, 160<sup>th</sup> NY State Volunteers, Camp Mansfield, Louisiana. "We reached our Forces and marched triumphantly into the stronghold, the prisoners were all lined up to be taken to Donaldsonville." He describes life in the swamplands of Louisiana, fighting the "Rebs." Accompanied by a brass name stencil, and a pass written for him. A very fine wardate soldiers diary. **\$450**

Lot 1121 (not shown)

**Union Female Spy - Miss Pauline Cushman - Theatre broadside, 1864**

Barnum's Museum - Thursday June 30<sup>th</sup>, 1864 - Miss Maj. Pauline Cushman, The Brave Union Spy and Scout will give a lecture every day at 11 o'clock. A two-sided broadside for this museum in downtown Washington DC, and the beginnings of PT Barnum's famous circus. During the Civil War he operated this ongoing museum to attract the soldiers and general public. Very fine and exhibitable. 12 inches tall. **\$750**

Lot 1122 (not shown)

**Abraham Lincoln for President in 1864 - Presidential Election broadside**

National Republican Ticket from Massachusetts. A Massachusetts Presidential election ballot with a large patriotic Eagle and Shield at header, with John Andrew as Governor from Boston, and Andrew Johnson of Tennessee as vice-president. Very Fine and exhibit able 14 inches tall. **\$750**



Lot 1123

**Capt. Alexander D. Payne - Black Horse Cavalry captured in 1863 - his Presentation Cane**

Silver presentation cane to Capt. A.D. Payne from Virginia Governor William Smith's son, Colonel Thomas Smith. Engraved on the silver pommel cap, with engraved designs. Captain Payne saved his regimental flag from being surrendered at Appomattox on April 9, 1865. A superb mahogany cane. 36 inches tall. **\$2,500**

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Lot 1124

**Confederate Sharps carbine made by Robinson in Richmond, VA for the Confederate Cavalry**

A rare Confederate .52 cal. Cavalry carbine, serial #1518, made by Robinson Arms in the Confederate Capitol of Richmond, Virginia in 1862. This is a 100% original carbine just as manufactured in the armory for the Confederacy. In very fine condition in comparison with the others known to exist with crisp and sharp markings on the barrel top and untouched dark patina wood, good bore, and still has the saddle ring. A rare Confederate Cavalry carbine

**\$12,500**



Lot 1125

**Dragoon .58 caliber pistol and shoulder stock, the largest pistol ever issued in the US Army**

Springfield - Dragoon pistol in .58 caliber with original, detachable should stock. This was issued to the US Cavalry in the West prior to the Civil War and was the largest caliber pistol ever issued to the military. Completely original stock and pistol with matching wood and untouched patina. A showpiece.

**\$9,500**





Lot 1126

**Mosby's Last Confederate Flag- CSA 2<sup>nd</sup> National Cavalry Flag carried by the Governor of Virginia's son and Mosby's Staff Officer, Lt. F. W. Smith, March through April 1865. The Last Mosby Flag!**

An historically important flag carried and used by Mosby at his headquarters during the last days of the Civil War. President Jefferson Davis had appointed Virginia Governor William Smith's son, Lt. Frederick Waugh Smith, as an aide-de-camp on Mosby's Staff on March 13, 1865. This was the flag he used while serving under Mosby at his headquarters as the Confederacy fell apart and Lee surrendered less than a month later at Appomattox. The flag has another and equally interesting history in that the Governor and his family, like many Confederate ex-patriots, left America. This flag was discovered among their family effects in South Africa in the 1970s by Bill Turner, who bought this flag and numerous heirlooms of the governor's family. A remarkable discovery at the time, and to this very day. Accompanied by two photographs of Virginia Governor William "Extra Billy" Smith and his wife. Lt F. W. Smith remained in South Africa, fought in the Boer War, and later died there. Authenticated by Textile Preservation Associates, beautifully framed and perfect for exhibit. Size 18" x 32" cavalry flag. **\$125,000**



Lot 1127

**22nd Louisiana Colonel's Uniform Grouping with Louisiana State Buttons**

A remarkable assemblage of a Louisiana Colonel's uniform. Includes the crown of his Kepi and chin strap with Louisiana buttons still attached, his collar insignia and 14 Louisiana Confederate State buttons. All are mounted on a large part of his grey uniform with quatrefoil from his sleeves sewn in a circle, making this an ornate memento for his family after the war, but a loss to the collecting community as they not only cut up his uniform, but his hat, too! After the war, the southern states were under military occupation and Confederate uniforms and insignia were banned, which may explain this assemblage that is identified to the 22nd Louisiana Infantry. All mounted on 19th century paste board and framed. 20 inches tall. **\$7,500**



Lot 1128

**Petersburg Railroad Engineer's Surveyor Transom - used by General Mahone to lay the tracks between Petersburg and Norfolk, c. 1860**

A rare surveying transit for the famous Petersburg Railroad. The tripod is marked "Virginia Engineers Battalion No. 1" and the face of the transom is painted "Norfolk and Petersburg Railroad." Brass telescope and all brass mounts. It is still in working condition. General William Mahone had graduated from VMI in Lexington, Virginia and served as Chief Engineer and later President of the Petersburg Railroad. This was the very surveying transom that he used and was later used again by Virginia Confederate troops to build railroads in the Confederacy. It was discovered among his personal effects and is a great museum showpiece. I have never seen another Confederate Surveyor Transom offered. **\$9,500**



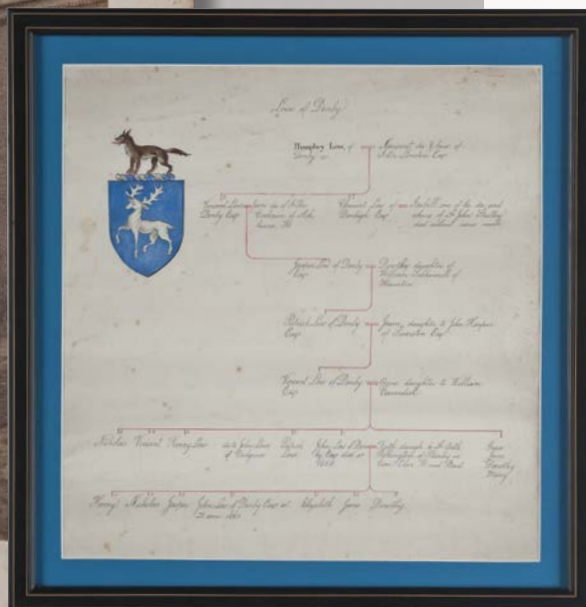
Lot 1129

**Colonel John Mosby - original Brady glass plate negative taken of him shortly after he was wounded in 1864**

Col. John Mosby, 43<sup>rd</sup> Virginia Partisan Rangers - original glass plate negative, taken shortly after he was gunshot in a surprise Union Cavalry raid to capture him. Emaciated, he proudly clings to his distinctive hat, and is wearing his Confederate Colonel uniform. Discovered among Mathew Brady's effects before they were destroyed after the war. Accompanied by large albumen photograph of Mosby's family in Warrenton. A superb display. **\$4,500**







Lot 1130

### CSS Alabama - Isaac Campbell Sword, Photograph and Coat of Arms of Lt. John Low, c. 1863

A superb grouping of the CSS Alabama officer John Low, a British citizen that joined up with Admiral Raphael Semmes onboard the CSS Alabama, the most feared Confederate Raider on the High Seas. He eventually became a landowner in Georgia in the Southern Confederacy and commanded other ships in the CS Navy on his own. A handsome young Naval officer, his photograph in full Confederate double-breasted naval uniform was taken in London, England. His family Coat of Arms has hand drawn calligraphy of his family from Henry the VIII. But, his sword (without scabbard) is a Dolphin Head with Sharkskin grips and stamped on the ricasso by the famous Blockade Runner Weapons Merchant, Isaac Campbell, who supplied weapons exclusively to the Confederacy via Bermuda. A superb group, the sword he carried onboard the CSS Alabama, his photograph from life taken in London after he joined up with the Confederate Navy and his Coat of Arms. (3 items)

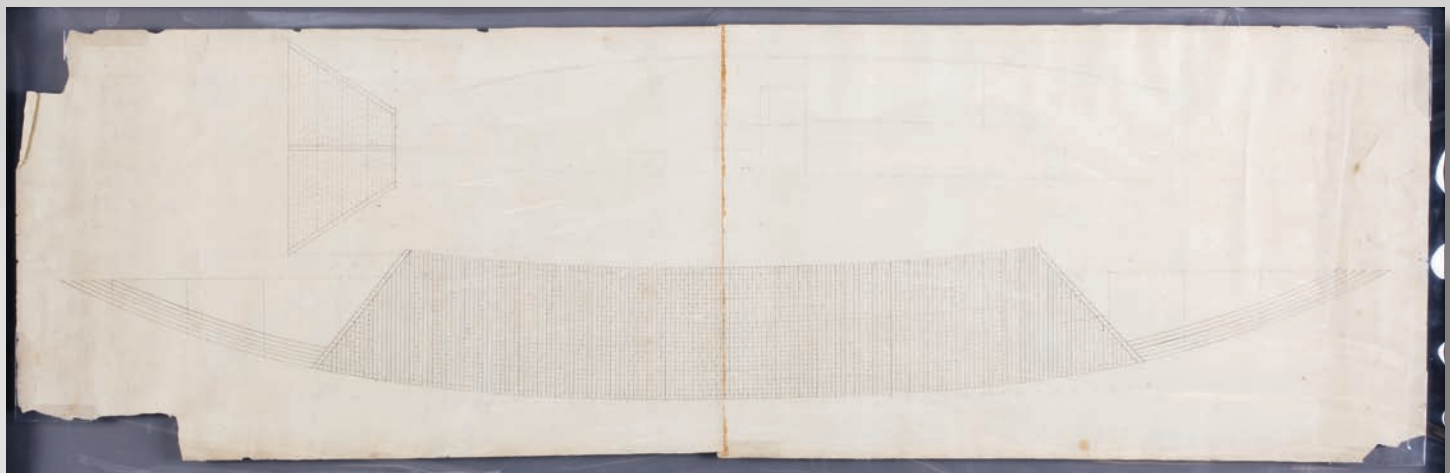
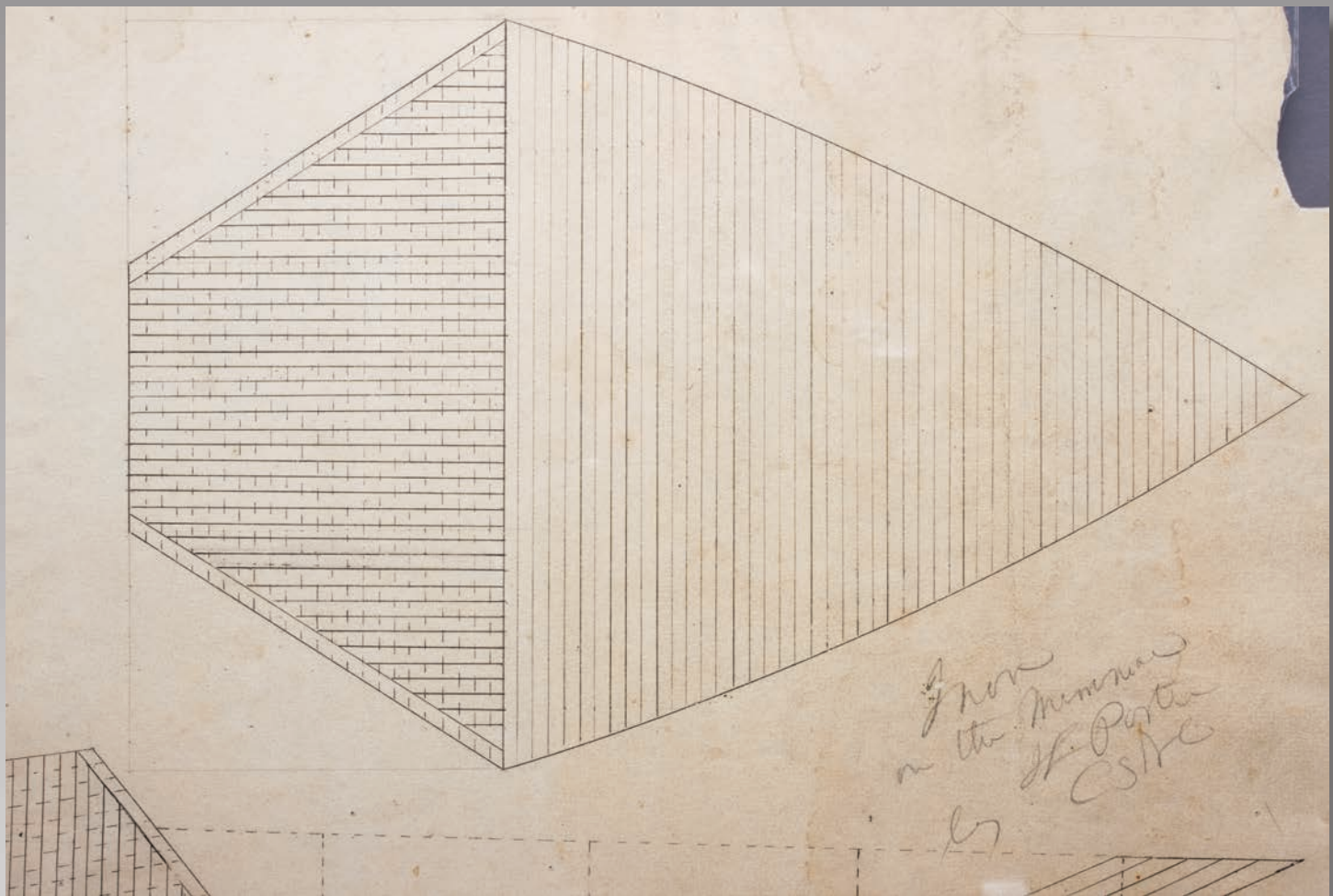
**\$45,000**

Lot 1131 (not shown)

### Reverend John Johns who swore Jefferson Davis in as President of the Confederate States

Large-folio salt-print from life of the famous Confederate Episcopal Bishop – John Johns who swore Jeff Davis into the office of President of the Southern Confederacy on February 22, 1862, as it's first and only president. Large, 12 inches tall salt-print

**\$450**



Lot 1132

### The original drawings for the 1st Confederate Iron Clad Gun Ship, the CSS Merrimac, that sank the USS Monitor during the most famous Naval Battle of the Civil War in 1862

As far as Confederate manuscripts go, they just don't exist any more important than this, being the original drawing by Capt. John Porter, CS Navy Engineer, of his design to place iron clad shields onboard the CSS Virginia/Merrimac and create an unsinkable battleship. It worked; the USS Monitor was sunk and her canon shells bounced off the Merrimac. With Abraham Lincoln's Blockade of the South, the Ironclads became the most important priority of the newly formed Confederate Government to break Lincoln's stranglehold on Confederate ports. This ironclad proved the point and if enough of them had been built they would have broken the blockade. This is the original large folio pen and ink scale drawing of how to apply the iron clads to the deck of a ship and how to protect the Confederate gunship at sea. Hand-drawn and signed by 'Jno. Porter' CSN in 1862, the only manuscript in existence that documents the Iron Clad of the CSS Virginia/Merrimac. The Library of Congress owns several drawings by Captain Jno. Porter but nothing of this importance, as this is the "ONLY" manuscript hand-drawn constructor's model still in private hands, and it is the only original manuscript by him of how to apply the Iron Plates to deflect the shells. This manuscript scroll was purchased directly from Porter's family and is unpublished. A remarkable, albeit unique, Confederate manuscript that turned the tide of war. A 12 x 36 inches manuscript ship's constructor scroll. **\$125,000**





Lot 1133

**A superb, large albumen photograph of the famous Alexander Webb**

A superb, large albumen photograph of the famous Alexander Webb, who saved the day at Gettysburg and held back Pickett's Charge! Civil War photography does not come any nicer than this. It is as mint as the day it was taken, and a large albumen. General Webb was a Lt. Colonel when he commanded the Union Line on Cemetery Ridge that held the center of Pickett's Charge. He received the Congressional Medal of Honor for his gallantry that day. After the war he made history again as the president of City College in New York, the first public university in America. Taken in March 1865 as Brevet Major General. Size 6 x 8 inches, mint. Ex: William A. Turner Collection. **\$750**

Lot 1134 (not shown)

**Tennessee officer captured at the fall of Fort Donelson, Colonel Farquharson, 41st Tennessee Volunteers**

Fort Warren Prison Camp, Boston Harbor in 1862. Large signed note from this prison for Confederate Officers. R. Farquharson, Col., 41<sup>st</sup> Regt. Tenn. Vols. – Surrendered at Fort Donelson, February. 16<sup>th</sup>, 1862 – Fort Warren, June 16<sup>th</sup> 1862. Perfect for display. 4 x 6 inches and war date. **\$50**

Lot 1135 (not shown)

**Jefferson Davis for President of the Confederate States in 1861!**

A small handbill, electoral ticket from Virginia, printed on blue paper with Jefferson Davis and Alexander Stephens in large block letters. **\$450**



Lot 1136

**Civil War Bullet Proof Vest with Eagle buttons and New Haven maker's label**

A very rare bullet proof vest made in New Haven, Connecticut by "G & M Cook & Co." Perhaps a few Yale volunteers took out extra insurance by way of this bullet proof vest. It does have a test fire bullet indentation, along with two other hits, including one thru the vest itself, which has blood stains inside. It has most of its Eagle "I" buttons and is a butternut brown color. A scarce uniform from the Civil War; it would stop a .58 cal. bullet. And a bullet proof vest is missing amongst most museum collections. **\$18,500**





*Lot 1137*

**Complete Set of Harpers Ferry Pikes – The Finest original Set that exists, c. 1860**

A complete and original set of 4 Harpers Ferry pikes, c. 1860. All on original, long oak hafts, one having a retractable blade, diamond point, spear point and cutting edge point. They just don't come any nicer or more perfect than this. Some museums have put mixed sets together over the years, but this one is an original set and is what both the US and the CS armies used in battle. Over 7 feet long, they could penetrate an infantry or cavalry charge. Set of 4 matched pikes from the US Arsenal at Harpers Ferry, VA (now West Virginia), all with original oak hafts and the last vestige of ancient American warfare.

**\$25,000**

*Lot 1138*

**New Hampshire State Militia original enlisted man's waist belt set, c. 1861**

New Hampshire provided 10,000 plus troops to put down the Southern rebellion, this buckle and its original belt was issued to just one of the volunteer's from this New England Union stronghold, the Green Mountain boy's proved themselves on many a battlefield. A superb and exhibitable set.

**\$1,850**







Lot 1139

### A Massive Confederate D-Guard Bowie “Battle of Atlanta”

The most famous of all fighting knives. The home-made, go-to-war Confederate Bowie fighting knife is an integral part of Civil War history. This great knife was found after the Battle of Atlanta in 1864. Huge blacksmith-made steel blade with an iron D-Guard or knuckle guard and an oak wood handle. 2 feet long and perfect for display. **\$6,500**



Lot 1141

### A captured US Army cartridge box with original note from the “Battle of Gettysburg”

The most famous of all battles, this was captured by a Confederate soldier during the battle who promptly stenciled “CSA” in white paint on the flap! Perfect for display. Ex: William Turner collection. **\$6,500**



Lot 1142

### A captured US Army cap box with original caps from the “Battle of Gettysburg”

The most famous of all battles, this was captured by a Confederate soldier during the battle that promptly carved “CSA” on the flap along with a Confederate Flag. Perfect for display, Ex: William Turner collection. **\$6,500**

Lot 1140

### A Confederate Navy short sword cut down to a Fighting Knife

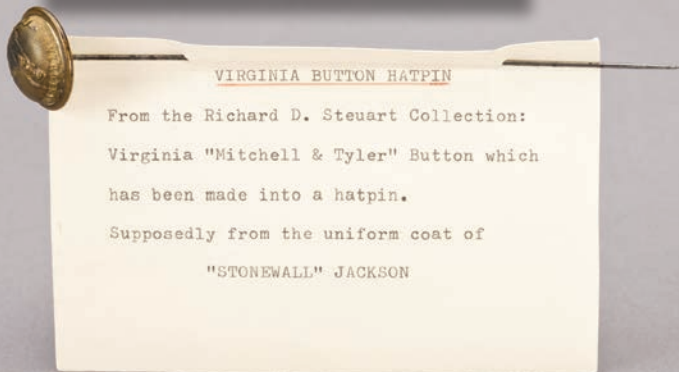
The rarest of all Confederate short swords, this Naval sword is marked on the solid brass pommel “CSN” on one side and a fowled anchor on the other. Corporal Clevensahl of the Richmond Home Guards carried it during the war. It is illustrated in Dan Hartzler’s book on Confederate identified weapons, pg. 347. Ex: John Frawner, Jr. collection. A unique Confederate fighting knife, 16 inches long. **\$12,500**



Lot 1143

**Regimental Artillery Flag with hand-painted  
"Crossed Canons" on gold silk**

A large part of the central section of a silk US Army Regimental Artillery flag. "U.S. REGIMENT ART." is gold on red ribbons with gold trim over crossed cannons. The flag has fringe on top and bottom, lacking the fly and the hoist of flag. Beautifully hand-painted and very exhibitable. Quite large and framed approximately 4 x 6 feet. **\$6,500**



VIRGINIA BUTTON HATPIN  
From the Richard D. Steuart Collection:  
Virginia "Mitchell & Tyler" Button which  
has been made into a hatpin.  
Supposedly from the uniform coat of  
"STONEWALL" JACKSON



Lot 1144

**Stonewall Jackson's Uniform "Virginia" Coat Button made into a Ladies Hat pin**

General T.J. "Stonewall" Jackson's Uniform "Virginia" coat button marked "Mitchell & Tyler," Richmond on verso, shanked and made into a ladies hat pin. After "Stonewall's" death and funeral in Lexington, Virginia in 1863, many mementos were given away to friends and family, this being one from his uniform which he was buried in. It is from the Stewart Collection and attached to his collection card. Ex: William A. Turner Collection. **\$3,500**





Lot 1145

### 79th New York "Highlander" Scottish Brigade Hat

This 79th New York "Highlander" Scottish Brigade hat was worn by Lieutenant Alexander who can be seen full standing in his kilts and wearing this hat in the photograph. Sporting a bird plume and black silk ribbons and made in Glengarry, Scotland, these hats were imported for their brigade. The maker's name is embossed in silver. This is one of the rarest hats of the Union Army. I have never seen one offered before. Accompanied by copy print of Alexander's photograph and his commission. He enlisted for the war on December 9, 1861 in New York City, and mustered out in 1865 as a Captain. **\$12,500**



Lot 1146

### 79th New York-Scottish Highlander-Silver Basket Hilt Sword carried by Lt. Alexander Baird, accompanied by his photograph wearing Scottish kilt and a customized US Army shell jacket-certainly the most unusual uniform of the Civil War!

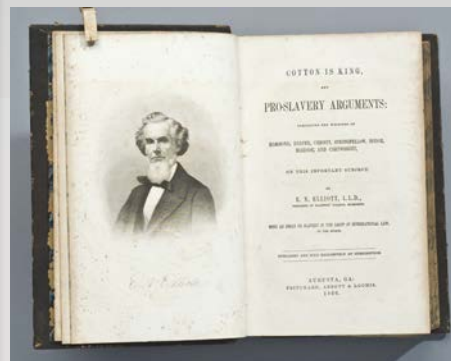
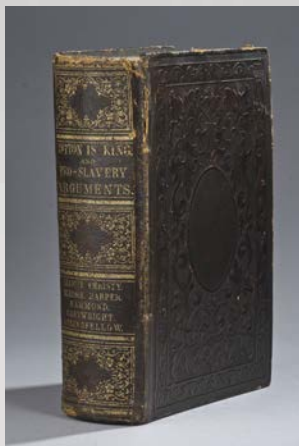
Beautiful, custom-made, silver basket hilt sword, clearly marked under the guard-NYSH (New York Scottish Highlanders). His brother formed the 79th New York "Highlanders." In the photograph you can see him wearing the hat above! Accompanied by two more CDV photographs in US Army regulation uniforms, one is wearing a kepi with "79" on the front patch. All-in-all, a rare and superb grouping, never before on the market. **\$4,500**



Lot 1147

### A magnificent "Artist's Proof of Sartain's Battle of Gettysburg"

The most remarkable of all Civil War paintings, the original painting by P. F. Rothermel illustrates the Battle of Gettysburg as none other could. This large folio copperplate etching by Sartain is taken from the original painting and marked "PROOF" in the lower right hand corner and "From the original picture painted for the State of Pennsylvania under the award of commission appointed by the Legislature." Entered into Congress 1872 copyright. It is in mint condition, no age tone, no faults, beautifully and archivally framed and ready to exhibit. Purchased from the Abraham Lincoln Book Shop, it has been on display in an art museum for the past 25 years, thus, well cared for and superb. Proof, and the perfect gift for the 150<sup>th</sup> Anniversary of the Civil War. Size 24 x 36 inches. **\$3,500**



Lot 1148

### A magnificent Pro-Plantation South book entitled "Cotton is King-and Pro-Slavery Arguments" by E. N. Elliot, president of Planters College, Mississippi.

Printed in Augusta, Georgia by Abbot & Lomis in 1860. A beautifully printed and large book with marbled free end pages, and marbled page edges with 908 pages plus Advertisements of Southern newspapers at back. The binding is deeply embossed, polished brown leather, some cracks on the spine, otherwise fresh, but what a book. Published on the eve of the Civil War and what it was all about 150 years ago. **\$150**

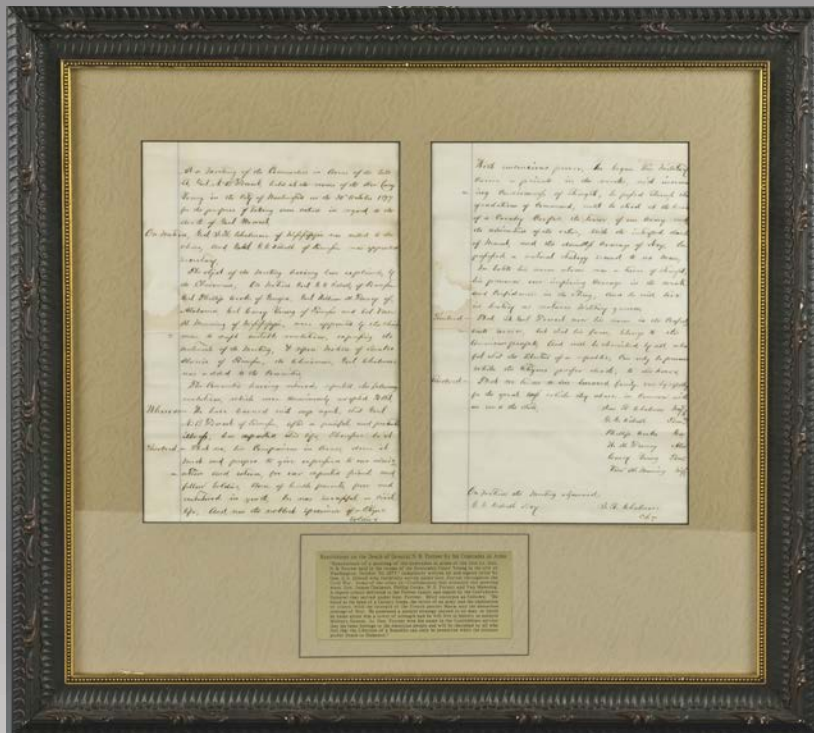


Lot 1149

### Quarles Mills, North Anna, Virginia

Large albumen photograph by Alexander Gardner in 1866. A very artistic photograph of a peaceful river flowing by a log cabin mill in post war Virginia. Gardner's imprint along bottom, framed and from an Art Museum collection that specialized in American photography. Size 10 x 12 inches. **\$175**





Lot 1150

**“Death of General Forrest” resolutions by his generals presented to the Forrest Family upon Nathan Bedford Forrest’s death in 1877**

A large manuscript tribute to their Commanding Officer, by Confederate generals that served under General Forrest in his famous Cavalry Division of the Army of Tennessee. By James Chalmers, G. G. Dibrel, P. Cooke, W. Forney, C. Young and Van Manning believed to have been written entirely by Gen. Chalmers of Mississippi, and signed by him as Chairman of the Committee. A wonderful manuscript “Tribute to the most famous cavalry officer of the Civil War” excerpts as follows: “He stood at the head of the Cavalry Corps, the Terror of an Army, and the admiration of others. With the intrepid of the French patriot Marat and the dauntless Courage of Noy – He posed a natural strategy second to no man. In battle his name alone was a tower of strength and he will live in history as nature’s Military Genius.” Great content and it accurately sums up General Forrest. This manuscript closes with “His fame belongs to the American people and will be cherished by all who feel that Liberties of a Republic can only be preserved while the citizens prefer Death to Dishonor”. A Superb Confederate showpiece Ex: Forrest Family.

**\$4,500**

Lot 1151

**Confederate General Joe Shelby – Broadside Horse Sale in Lexington, Missouri just before the war in 1858**

A superb and unique exhibit piece of this famous Confederate Commander just before the war. However the Border Wars between Missouri and the Abolitionists of Kansas had already begun. This broadside is printed on linen (which is very rare) with a large woodblock illustration of Joe Shelby’s horse printed in a copper color. Ink docket on verso, printer’s logo at bottom – “Printed at the Missouri Expositor Book and Job office, Lexington, Mo.” As the commander of Quantrill Raiders, Jesse and Frank James as well as Cole Younger rode under his command until they broke away from the regular Confederate Cavalry. Shelby lead the famous Iron Horse Cavalry of Missouri, at war’s end he buried his Confederate Regimental flag on the banks of the Rio Grande and crossed into Mexico rather than surrender in 1865. He did not return to the United States until several years after the war. A superb item, unpublished and large. 20 x 30 inches framed.

**\$3,500**



Lot 1152

**“Death of Jefferson Davis – President of the Southern Confederacy”**

Hand painted banner placed beside his coffin during his funeral in New Orleans in 1889 – the largest funeral in America. A large manuscript tribute to the only President of the Confederate States of America, presumed to have been hand painted in New Orleans, as it was used for his funeral there in 1889. “Jefferson Davis – Model Statesman and Gallant Soldier – Patriot and Christian.” Large and beautifully hand-drawn 28 x 38 inches framed.

**\$3,500**





Lot 1153

**Maryland Military Institute,  
Baltimore - Richard Taylor in uniform**

2 CDV tintypes of Richard Taylor; one in a Confederate Shell Jacket, the other in the Maryland Military institute uniform. Both are signed on reverse, which also has the photographers names imprinted on the reverse. Most of these boys joined the Confederate Maryland Line formed by Isaac Trimble. 2 photographs offered intact without research. **\$450**



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Lot 1154

**Dr. Chaille's CDV Photograph Album with over 100  
photographs of the entire Tulane Medical School of  
which he was in charge. This is a Who's Who of New  
Orleans postwar society and the founders of the  
famous Tulane Medical School.**

Many of these photographs are signed by the Tulane Medical School professors. The inside front is of the first of the two CDV photo albums signed by professor Chaille "Paris 1867 - Stanford E. Chaille." He began his collection with the medical professors in Paris, France that helped him found the Tulane Medical School after the Civil War. When he returned to New Orleans he collected the CDV photographs of his entire staff. There are several Civil War photographs of Confederate officers and medical officers. Accompanied by the book "New Orleans The Place and The People," this is one of the most important photographic albums from New Orleans. **\$2,500**





Lot 1155

**A Daguerreotype of Confederate Major General Carter L. Stevenson, this is the earliest know photograph of him taken during the Mexican War in 1846**

The rarest of all photographs are the earliest known images of Confederate Generals that fought in the Mexican War. Stevenson fought in the Seminole War, Mexican War and the Utah Expedition to put down the Mormon uprising. He quickly became a Divisional Commander in the Confederate Army with the rank of major general. He fought in all the battles of the Army of Tennessee including Atlanta and Nashville, he surrendered with the Army of Tennessee in late April 1865 in North Carolina. A ultra-rare photograph that has been used in all the biographies about him. Ex: William Turner collection. **\$9,500**



Lot 1156

**Earliest known photograph of General Richard Delafield as a Major during the Mexican War in 1848**

The earliest known photograph of General Richard Delafield as a Major during the Mexican War in 1848. It is a quarter plate daguerreotype in the original case. The Major is wearing his US Army Regulation Topographical Engineer's Uniform, including his buckle and his Engineer sword, which is perhaps the earliest known photograph of a US Army Engineer in regulation uniform through and through. He later served as Aide-de-Camp to General George McClellan when they traveled to Russia in 1856 to observe and study the military tactics in the Crimean War between the Russian and British Army. They came back to the US Army with the new "Minié Ball" and the McClellan-style military saddle design. Delafield graduated first in his West Point Class of 1818 and served as commandant of the Military Academy when Lee and "Stonewall" were there. Ex: Turner Collection. **\$7,500**



Lot 1157

**The most famous of all sculptures of Abraham Lincoln is Volk's Life Mask and Hands.**

Volk must have known of Lincoln's manifest destiny as one of America's greatest leaders and the impending Civil War. This was from Leonard Volk's own collection which he kept and latter presented this to his son in England and signed the bottom of the sculpture to him. Ex: Leonard Volk personal collection 8 x 10 inches. **\$25,000**





Lot 1158

### African carved ivory cane handle depicting the history of slavery.

Six figures carved from a single piece of ivory depicting a slaver marching captives away. Made in the Loango Region of the Congo, these carvings were very popular with Europeans as cane handles and skillfully carved by African natives, c. 1850s. 3 inches tall.

**\$1,250**

Lot 1159 (not shown)

### Large Broadside "SLAVE SALE" - 8 Likely Negros - Tennessee - December 1858

Springfield, Tennessee with "NEGROS" in 3 inch tall lettering. Ordered by the court to be sold at public auction and 3 young boys - To Be Sold on Credit. A large broadside, with acid age tone and brittle paper throughout, but framed and very exhibitable. 14 x 20 inches.

**\$1,850**

Lot 1160 (not shown)

### Tennessee "Bill of Sale for a Slave named William, 32 years old in 1833"

A scarce manuscript slave Bill of Sale in Tennessee in 1833 stating that the slave is sound and healthy and sold him for \$400 on the steps of the courthouse. Historical and displayable.

**\$250**

Lot 1161 (not shown)

### A Charleston, SC printed "Slave - Bill of Sale for 2 Teenage Girls" in 1846

State of South Carolina Bill of Sale for two female slaves, "Peggy & Mary," sold to Owen Taylor for \$800. Printed by W. Riley, 41 Broad St. Charleston SC and filled in with manuscript. Very exhibitable.

**\$450**

To the Hon J Mayles Baker  
Judge of the Middle Circuit Ple.

The undersigned appointed  
Commissioners under your Honor decree of the  
12<sup>th</sup> Jan 1863 to divide the slaves belonging  
to the Estate of James & B. M. M. deceased  
among Elizabeth M. M. James & M. M.  
Martha E. M. M. Frankline & M. M. and  
Mary C. M. M. equally - and to appertain  
to James & M. M. respectively one fifth  
part of the plantation Chollals belonging  
to said Estate - beg leave to report  
that they proceeded to value said slaves  
and estimated them to be worth in the  
aggregate Thirty nine thousand three hundred  
and fifty dollars (\$39,350). We then  
divided them into five (5) lots or bodies

Lot 1 <sup>st</sup>	Lot 2 <sup>nd</sup>
Charles 1250	Polly 900
Charity 900	John 300
Ephraim 750	Phil 100
General 400	Jeff 900
Joe 300	Boyle 1000
Mellie 150	Georgia 1100
Nahe 1200	London 900
Candis 1100	Allen 700
Kitty 400	Mary 100
Raphael 150	Brassie 400
Caroline 900	Caroline 900
	Charles 200
	Caroline 300
	<b>\$7,500</b>

**\$7,500**

Lot 1162

### Florida Auction of \$30,000 worth of Plantation Slaves during the height of the Civil War in 1863

A 3-page manuscript slave inventory by name and value of a rare Florida slave auction during the height of war in 1863 and the last days of slavery in America. These 60 slaves were sold in large lots of people, rather than individually, prices were down, the tide of war had changed. Some of the slaves names are unusual like; Beauregard, General, Georgia, Carolina, Monday & Doctor. Arriving in the south with their African Tribal names, they adopted names of locations and other people.

**\$450**

Mississippi Tippah County  
September the 11<sup>th</sup> 1864  
This is my dying declaration I believe  
that I must certainly die from the  
wounds I received from the hands  
of Zachariah Smith on the 30 day of  
August 1864. On my way from  
home to Mr. P. Jones' I was  
walking a long the road and did not  
know that any one was near me until  
I was struck with a shot and I fell to the  
ground then I rose on my knees & elbows  
and fired my gun to ward off the report  
of the gun was in the bushes a bout 25 or  
30 feet from me then immediately there was  
a rather one fired from the same place then  
I then crawled in to an old house after I  
had been there some little time there was two  
more guns fired at me then Zachariah Smith  
came up to me and said he bring this matter  
to a close now after a little struggle between  
us he left my back for a mark.

THE STATE OF MISSISSIPPI  
CLERK OF COURT

Lot 1163

### Buskwhacker manuscript from Mississippi in 1864 - ambushed and murdered on the side of the road.

Certainly an unusual Civil War manuscript written by J. B. Wallace who had just been bushwhacked and shot on August 30<sup>th</sup>, 1864 in Tippah County, Mississippi. He states, "This is my dying declaration, I believe that I will certainly die from the wounds I received while walking on the road a shot struck me, I crawled on my hands and knees into an old house then two more shots were fired." Accompanied by his death certificate. Bushwhackers were common in the south; a Unionist or angry neighbor would kill under the excuse of war.

**\$250**





Lot 1164

**The 1st School for Freed Slaves in South Carolina, "The Hooper School on the Old Fort Plantation, Beaufort, S.C., Port Royal Island"**

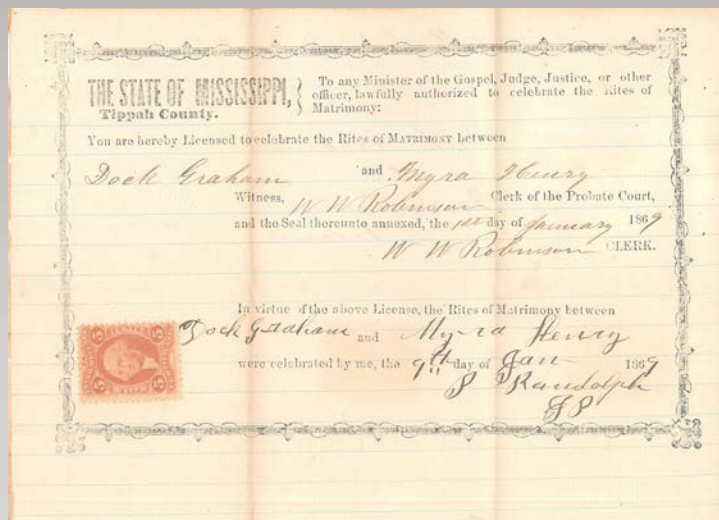
A magnificent and historical trio of photographs depicting teacher Fannie Langford teaching freed slaves how to read and write. She has signed the back of one of the cards where she is reading with an older man, and states "My favorite pupil - Uncle Smart Washington." The CDV photographs are all back marked by the photographer, "Hubbard & Mix, Beaufort, S.C." **\$1,250**



Lot 1165

**Plantation Slave Horn, home made of copper & pewter, c. 1860"**

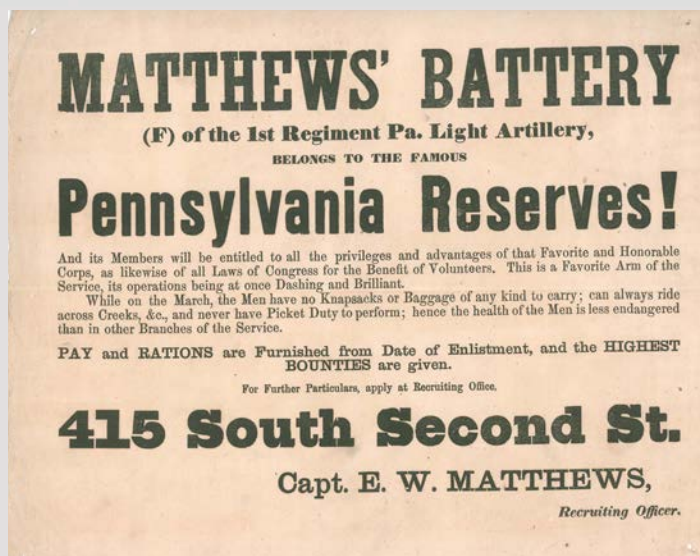
A rare southern plantation "Slave Horn," hand made from copper and pewter, most likely made by the slave that used it to call in the other slaves from the fields. It still has a clear bugle type sound recalling the days of slavery in America. 20 inches tall. **\$1,750**



Lot 1166

**Negro marriage license in Carpetbagger Mississippi 1869**

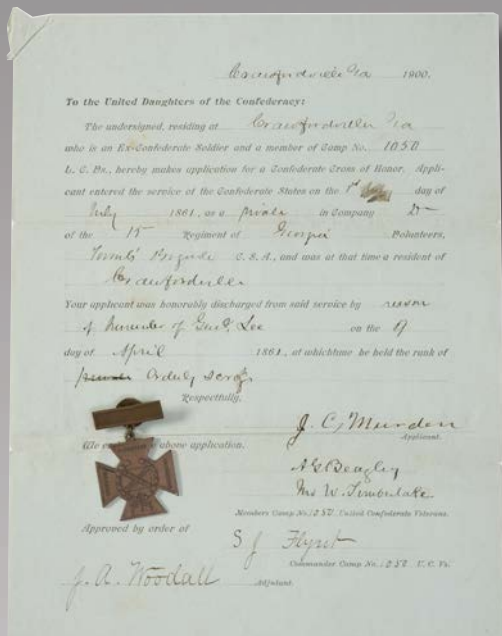
Crudely printed on lined stationery and filled-in manuscript, "You are hereby Licensed to celebrate the Rites of matrimony between William Luster and Emily Embrey - Colored". Prior to Emancipation colored people were unable to be formally married in a court of law. **\$175**



Lot 1167

**Capt Ezra Matthews 1st Pennsylvania Artillery "Recruiting" broadside 1862**

A Superb and historical "recruiting" broadside for the hard-fighting artillery unit who opened the battle of Antietam on September 17, 1862, opened fire against Lee's Artillery located at Dunker Church, first firing exploding shells then canister shot. The men that answered the call to arms by reading this broadside in downtown Philadelphia certainly were at the bloody battle of Antietam. Here they are promised that they will never have to carry knapsacks and can always ride across creeks, and never have to perform picket duty. "This is the Favorite Arm of the Service, its operations being at once Dashing and Brilliant." A superb broadside 12 x 18 inches. **\$1,250**



Lot 1168

**“Confederate – Southern Cross worn by Sergeant Murden of Tomb’s Brigade**

A large UDC document Crawfordville, Georgia for the widow of the soldier that wore this Southern Cross and served as an orderly Sergeant in Tomb’s Georgia Brigade. It is rare to have a document with a Southern Cross of Honor Medal. **\$750**



Lot 1169

**Southern Cross of Honor Medal**

With makers mark on top bar “Atlanta, Ga.” very fine and accompanied by oval portrait of a Confederate wearing it. **\$450**



Lot 1170

**General N. B. Forrest – Forrest Cavalry Corps Medal**

The most famous medal of all veteran medals, with portrait of Forrest and a 3<sup>rd</sup> National Flag on reverse. Fine condition and an affordable example. **\$750**

Lot 1171

**Columbia, South Carolina – Confederate Reunion – Maid of Honor**

A gold gilt medal with portrait of General Lee below with 20-inch long silk ribbon embossed in gold lettering “Department Army of Tennessee.” A superb Confederate veteran showpiece. **\$250**



Lot 1172

**Bronze “Great Confederate Seal”**

A superb electrotpe and die struck bronze seal of the Confederacy without case. **\$750**

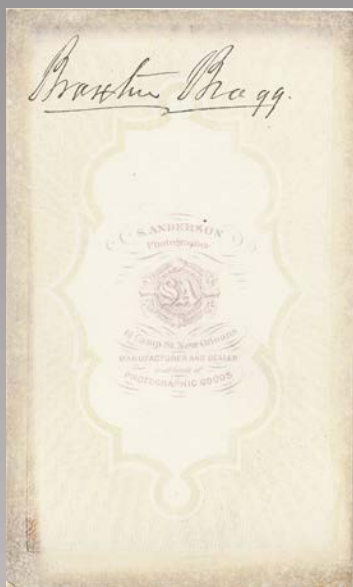
Lot 1173

**Robert E. Lee brass ink blotter**

Made from a brass door handle for the Lee Hotel in Jackson Mississippi. A highly unusual Confederate veteran improvised memento. **\$250**







Lot 1176

**Springfield Musket – Relic with a Minnie Ball lodged halfway down the barrel ca. 1863**

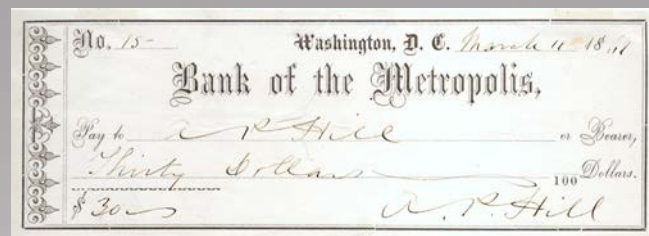
An interesting battlefield relic. The side of the barrel is cut open to show the minne ball jammed half way down inside the barrel, which caused the gun to miss-fire during battle. A great relic display on an oak backboard with mounts to hang on your wall. Along with original ramrod. Illustrative of what could go wrong with a musket in battle. A great and historical display. **\$550**



Lot 1174

**General Braxton Bragg – full standing, signed photograph in his Lt. General's Confederate uniform holding his sword.**

Photograph by Anderson, boldly signed by him and dated 1867. Absolutely mint condition. **\$950**



Lot 1175

**Confederate General A.P. Hill check signed TWICE in 1861 before he went south.**

The famous A.P. Hill, high ranking divisional commander and general in the Confederate Army. An unusual financial document, being a check he cashed at the Bank of the Metropolis in Washington DC, on March 11<sup>th</sup>, 1861. Made out to himself and signed by him. Thus 2 signatures, just weeks before he joined the Confederate Army. A great pair of signatures dated 1861. **\$2,500**



Lot 1177

**Petersburg, Virginia – Confederate Pass through the Lines to Richmond for a Mrs. Lott.**

Crudely printed on dark brown home-made necessity paper for the Provost Marshall of Petersburg, Colonel William Pannill, letting a wife travel through the lines as long as she does not communicate with the enemy. Framed and perfect for display. **\$150**



Lot 1178

**Drummer Boy pants for a Little Boy, c. 1860s**

A fine pair of child's uniform pants, with eagle cuff buttons, calico lining. Made of dark blue wool these would fit a child soldier. **\$450**

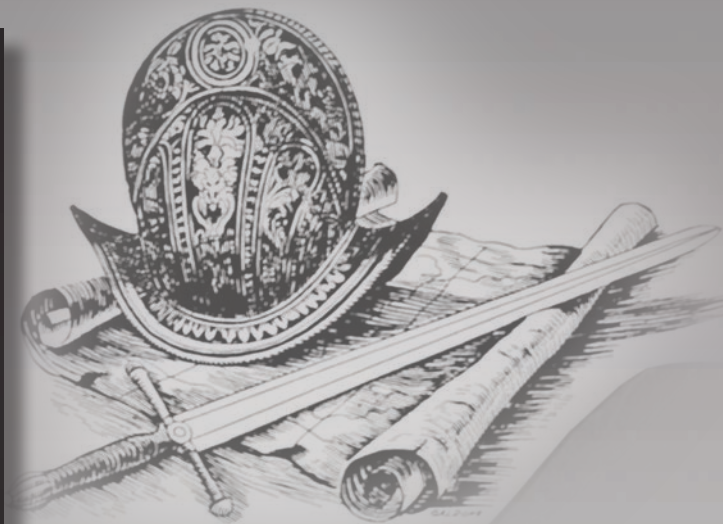


Lot 1179

**A superb British Gold and Silver-Inlay Swept Hilt Rapier, c. 1600**

One of the finest swords ever developed, the European swept hilt rapier was the sword of the America's carried by all the European Officers that came here to claim America for their European Monarchs. Fullered blade, wire wrapped wooden grip, iron cross guard, blade 40 inches long. One of the finest examples of an English rapier, which was specifically designed as a thrusting weapon. This was the sword of the day and English rapiers are much more desirable than French-German blades. Ex: Peter Finer overall length 47 inches.

**\$75,000**



**British Colonization of America – Jamestown, Virginia in 1607**

The following weapons are illustrative of what early Virginia colonists carried. Jamestown was the first successful English settlement in North America. It was named after King James I. It was founded with the promise of gold from the New World. Only 61 of the 500 colonists survived.

By 1614 tobacco became a profitable crop for the colony. John Rolfe married the famous Indian Princess Pocahontas, the daughter of Chief Powhatan and the rest is history.

Many of these weapons are from the famous collector/author Harold Peterson and collected by him prior to 1940, and are illustrated in his books on American Swords and Colonial Weapons.



Lot 1180

**British Swept Hilt Rapier found near Jamestown, Virginia. A relic of America's colonization in the year 1625.**

Found at Jamestown Island by Harold Peterson prior to WWII, from the Harold Peterson personal collection, illustrated in his book on Colonial American edged weapons. Truly a Jamestown island relic totally unavailable in today's current market and lacking in most museum collections. This would have been carried by the British Officer in charge of the American Colony and is the only intact example that exists in private hands. Ex: Harold Peterson Collection overall length 45 inches.

**\$25,000**





Lot 1181

**Italian Gold-Gilted swept hilt rapier  
with a double edged engraved blade,  
c. 1625**

Certainly among the finest American Colonization swords in this collection, beautifully crafted with Gold-gilted, swept hilt, long, narrow fullered blade and in fine condition. A showpiece Ex: Joe Kindid & Peter Finer 47 inches in length. **\$75,000**

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Lot 1182

**Scottish Basket hilt  
discovered near Jamestown,  
Virginia, a relic of  
America's colonization,  
c. 1650**

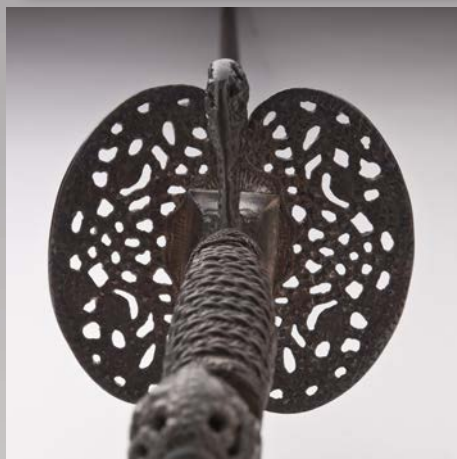
Scottish Basket hilt broadsword. c. 1650, found at Jamestown Island. The steel hilt is formed of long ribbon bars and large circular plates; the surface is decorated with roughly incised lines. Large bun shaped pommel cap, long, single edge blade with incised engraving still legible on the blade. This is a classic example of the famous Ribbon hilt found at Jamestown Island, it is also from the famous Harold Peterson collection. 38 inches in length. **\$22,500**



Lot 1183

**Revolutionary War "Wedding" locket with His & Hers lock of hair, c. 1770s**

A rare example of colonial American jewelry made of solid gold with a faceted crystal face over His & her intertwined locks of their hair as a "Wedding Locket" worn by his wife. It still has its original leather case and a most impressive example of gold jewelry from the Revolutionary War. 2 inches tall with case. **\$2,500**



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Lot 1184

**A French and Indian War basket hilt Officer's sword from the British occupation of America, c. 1750**

A French silver-hilted, small sword with a filigree guard and pommel cap, along with most of the silver mounted scabbard (scabbards rarely survived on a battle sword). This is a highly unusual filigree example similar to the type sword carried by George Washington when he led British troops during the French and Indian War in 1757. Overall 33 inches in length.

**\$8,500**



Lot 1185

**A "Gold" Eagle head hunting sword and red Morocco scabbard. Ca. 1776**

French solid Gold "Eagle Head" pommel with an Ivory carved hilt and completely mounted in silver. Sword style used by the American Generals during the Revolutionary War. A rare example of a Gold & Silver officers short sword in an equally magnificent scabbard. Overall length 32 inches.

**\$12,500**





Lot 1186

**Virginia Governor Alexander Spottswood -  
Silver officer's small sword made in Boston  
in 1722 by silversmith John Coney and  
inscribed on the guard**

British Colonial Governor of Virginia, Alexander Spottswood was governor of colonial Virginia from 1710 to 1722. His sword was made in Boston, c. 1722 by silversmith John Coney (active 1655 to 1722). A beautifully made solid silver officer's small sword. American made swords this early is very rare and desirable. 32 inches in length with mint silver mounted leather scabbard. **\$45,000**



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Plan Available For Both  
Collectors and Museums.*

*We Accept*



Lot 1187

**American Silver "Pistol Grip" hilt and matching silver scabbard - Militia officer's sword,  
c. 1830s**

Also, from the famous Harold Peterson Collection. American-made with carved ivory grip and raised lines, accompanied by the original matching solid silver scabbard with shell cross guard and diamond tip double-edged blade that tapers evenly throughout the length of the blade. A very rare example of an American "Pistol Grip" Militia officer's silver sword. **\$6,500**





Lot 1188

**ULTRA-RARE “King James II” era rifle made by Brooke, London, c. 1685**

This remarkably rare British rifle was made during the short-lived reign of England’s King James II, 1685-1688. The lock plate is marked “Crown & JR”, British proofs on the barrel and made by Brooke of London. The barrel is octangular at the breech, to 16 faceted sides at center and a flared muzzle. Certainly amongst the rarest British guns to ever find its way to America. It is in completely original untouched, original flint condition. Ex Don Bryan.

**\$95,000**



Lot 1189

**Massive and early “Dog Lock” style British Army Musket, c. 1630**

One of the earliest weapons in America, this massive (butt-stock is 3 inches thick) British Army ‘Dog Lock’ musket, is completely untouched, dark patina and original flintlock. For an early colonization gun that is nearly 400 years old, it is a remarkable showpiece, and is the type of gun used by the English Military to found the Jamestown Colony—the first settlers to colonize America! Ex: Peter Finer.

**\$45,000**



Lot 1190

**“1st Seminole War – Tacked Trade Gun,” c. 1830s**

This extremely rare Seminole Indian tacked musket, has a pictographic design of an Alligator on one side of the butt-stock and triangular Arrow designs on the other side. Carried by a Seminole Indian named “Alligator Hunter”, the lock plate is dated “Philadelphia 1831” and is still in the original flintlock configuration. The musket barrel has been shortened to two-bands. A very rare Seminole Indian trade gun. Ex Dressler Museum.

**\$45,000**





Lot 1191

**Chief Canasatego's Gun – Chief of the Iroquois in the British Colony of Pennsylvania, c. 1750**

One of the most famous American Indian leaders in colonial America, he negotiated treaties and sold land to Thomas Penn to colonize Pennsylvania. In 1746 the Governor of Virginia invited Chief Canasatego to bring his young men to the school of William and Mary for an education. Canasatego's reply was "Send me your young men for a real education". The gun is a French musket with white wampum shell inlay, spelling out his name and the year 1750 on the butt-stock, the top of the stock is also inlaid with decorative shell. Carried by one of the Great American Indian leaders in Virginia & Pennsylvania. An historical gun. Ex: Michel. **\$75,000**



Lot 1192

**Virginia Ranger's Rifle made in the Shenandoah Valley, c. 1740**

A Rare Virginia Rifle, with swivels for horsemen. The Virginia Ranger's were the very 1<sup>st</sup> Cavalry in the Colony of Virginia. This gun is believed to have been made in Augusta County, Virginia and has an octagonal barrel, brass lock plate and still in its original flintlock configuration. One of the rarest Virginia guns in existence.

**\$95,000**



Lot 1193

**British Indian Trade Pipe-Tomahawk, c. 1840**

A superb and early Plains Indian pipe-tomahawk with a Wilson-style British sword-notch on inside of the blade, on a ceremonially hot-file branded, long, carved haft. The Blade also has native stippling all around the eye and a tall pipe bowl, which dates it from the early Fur Trade on the upper Missouri. A superb Plains Indian weapon, 30 inches long. **\$9,500**

Lot 1194

**Chippewa Pipe Bowl, c. 1840**

Early style from this scarce tribe with a sawtooth crest on the shank, made of a whitish sedimentary stone, flaring bowl, with tobacco cake on the inside. Ex Pohrt Collection 4.5 x 3 inches. A superb exhibit item. **\$1,850**



Lot 1195

**A magnificent "Matched Pair of Sioux Tipi bags," c. 1890**

A most remarkable pair of Sioux beaded and quilled Tipi bags, excellent condition and supple hide with horsehair tin cone drops. Beautifully made pair of Tipi bags that were so famous among the Northern Plains Tribes. Ex: Pohrt Collection. Size 18 x 30 inches, for the pair. **\$5,500**





Lot 1196

**A magnificent Indian Chief portrait made by bullet holes with a "Winchester Rifle" by the famous marksman team "The Topperweins"**

The most remarkable portrait of an Indian Chief made with 187 shots on a aluminum target panel from a Winchester 22.cal Rifle by the Topperweins, who where sponsored by Winchester Arms as Target Shooters, much like Annie Oakley was. An unusual western item accompanied by one of the enameled Winchester Pins. Size 18 x 24 inches. Perfect for display. **\$1,250**



Lot 1197

**US Army – Indian War  
"2nd Infantry Kepi," c. early 1860s**

An early Indian Officer's Chasseur style kepi with gold gilt quatrefoil "2" with crossed trapdoor rifles below sewn on a black felt patch, with a very unusual gilt cord chin strap with gilt acorns on either side. The top of the visor is tarred black, but green on the underside similar to Civil War hats. This is a Civil War kepi that has been reused after the war in the west (1866-1870), during the early days of the Indian Wars. Made of dark blue wool, black silk lining and a black leather sweatband, with US Eagle 'T' two-piece cuff buttons on either side of the visor. A very unusual and a very early improvised Indian War officer's kepi. **\$550**



Lot 1198

**Western Cigarette Trading cards,  
c. 1920s**

Illustrating cowboy's life on the ranch. They are all framed together making a superb display. 50 color lithographed cards depicting the exciting life of the western cowboy. **\$450**

Lot 1199 (not shown)

**Joseph Young–War of 1812 Shooting Award  
Medal with Delaware Beaded Fob, c. 1860**

An engraved silver presentation Shooting Award to Joseph Young for Best Shot, near Boston in 1819. Interestingly enough, accompanied by a Delaware beaded pouch. He was possibly a Seven Nation tribal leader that migrated west and married into the Delaware tribe where his silver medal was handed down in the Indian family. Very fine. **\$2,500**



Lot 1200

**Jesse James poster with large Illustration  
of Jesse, c. 1880s**

A graphic side-show broadside illustrating Jesse James in the act of a "Hold-Up". Published by a unnamed traveling theatrical side show poster announcing their arrival in Middleton (somewhere in the fervor of the 1880s) to perform live the "Life History of Jesse James." With a huge woodblock engraving of Jesse James, and a female accomplice holding up a group of carpetbaggers inside a Missouri log cabin at gunpoint. A very exaggerated 'Drama' with no name of the Theatrical Group putting on this live stage show, which was published and posted to bring in a crowd of paying to customers in the 1880s to find out what really happened to Jesse James. A great and very early (shortly after he was killed) sideshow printed poster. Size 14 x 20 inches as well as a locally crudely printed broadside from pirated woodblock scenes from the very 1st book on Jesse by Edwards in 1886. **\$750**



Lot 1202

**A rare Navajo bow with red trade cloth, c. 1860**

A very rare Navajo bow of the Civil War era and pre- Bosque Redondo, when the Navajos freely roamed and hunted the southwest, primarily in New Mexico. This is the only classic Navajo bow I have seen, it is sinew sewn interspersed with red trade cloth (same as their blankets) with original sinew bow string. 40" tall.

**\$21,850**

Lot 1201

**Early Pueblo Bow & Arrow, c. 1200 AD from the Fenn Collection**

This is one of the earliest American Indian bows known to exist. From the Mimbres Indians of New Mexico, painted in black pitch, wrapped in sinew throughout and accompanied by a single unfletched arrow on a reed haft with a fore shaft and flint arrowhead. This very bow is illustrated in a recent article, also see Spirits in the Art by Hanson, pg. 180. An ultra rare 1,000 year-old American Indian bow and arrow. 50" tall with 35" long arrow. The bow has a split at center yet it is still intact and an important rarity in western weapons.

**\$2,500**



Lot 1203

**Denver, Colorado belt set- includes holster, ammo belt and frame buckle**

Marked on the belt loop "H H Heiser Denver Colo. #1435", untrimmed billet and untouched, supple hide good condition.

**\$175**



Lot 1204

**Rare Tlingit Bow, c. 1850**

Sinew wrapped with original hide bowstring. A scarce and large recurve bow from this famous Alaskan tribe, during the height of the Whaling era, rubbed with red ochre paint, wood blocks under the frayed sinew that runs the full length of the long 61 inch bow. A showpiece.

**\$3,500**







Lot 1205

### Geronimo's Lieutenant 'Hosea' holding a Double Barrel Shotgun, c. 1870

A superb and early albumen stereo card taken from life of 'Hosea' who was an Apache Chief with Geronimo. He fought against the white ranchers with Geronimo, escaped into Mexico, and was then captured. A superb photograph taken by Arizona Territory photographer D.P. Flanders c. 1870; holding his gun of choice—a double barrel shotgun. Ex: William A. Turner Collection. **\$450**



Lot 1206

### US Dragoon Saddle Pommel Pistol Holders

A nice, early untouched pair, c. 1840s with brass nose caps, yellow paint for cavalry around edging, and brass finials. The hide is stiff and with some separations but intact and untouched otherwise.

**\$450**



Lot 1208

### Wampum from New York City, c. 1620s – The 1st American Money !

A Very Rare strand of Wampum Beads similar to those used to buy Manhattan Island (present day New York City) from the American Indians for \$24.00 worth of these kind of beads and trade cloth. These Wampum Beads were formally adopted as currency in Colonial America for lack of gold/silver coins in the New World! This is an original string of twenty of these wampum beads, from the Dr. Dockstader collection, one of the first curators of the Heye Foundation Collection in New York. Made by Campbell Company in New York for the Indian Trade, when Chase Manhattan bank formed their exhibit of New York money they could not find any these Wampum Beads for their exhibit. Ex: Dockstader. **\$2,500**



Lot 1207

### Frontier Justice-Execution of a Horse Thief in western Wisconsin

This albumen stereo-view depicts his last moments, hands up in the air and all six shooters pointed at him. I guess they didn't have a rope so they shot him. c. 1870s. **\$250**



Lot 1209

**Sioux Chief Crazy Bull's Flute, c. 1890**

A beautifully made pictographic flute with Otter and Tipi incised designs in red paint and a carved catlinite figure of a tree dweller attached by hide at top fuller. 24" long. **\$2,500**

Lot 1210

**Sioux engraved Pipe-Tomahawk 'Warrior on Horseback' c. 1880s**

A rare Sioux tomahawk with beautifully engraved blade depicting a warrior charging on horseback wearing a trailer war bonnet on one side and a Buffalo on the other. The blade is dated by the engraver 'February 20, 1887'. Pictographic Plains Indian pipe-tomahawks are very rare. 7.5 inch blade accompanied by Pohrt Collection Letter of Authenticity, Ex: Chandler-Pohrt Collection.

**\$7,800**



Lot 1211

**Sioux-Small file "Branded" Ceremonial Pipe, c. 1860**

The small red catlinite pipe bowl is T-shaped and the stem is extensively hot-file branded throughout. Excellent dark patina with a few minor chips and old museum tag. This would have easily fit into a pipe bag of the period. 20" long. **\$1,800**







Lot 1212

**“Crow Pipe Tomahawk with long Beaded drop,”  
c. 1890**

A magnificent Crow Pipe Tomahawk with long, fully-beaded drop and Hawk Bells with supple long fringe. The unusual Brass Tomahawk head has 2 cutouts, the Bleeding Heart design and an acorn design. The 20 inch haft is hot file branded and has collection numbers. The reverse of the 30 inch beaded drop has a beaded pictographic design of a Hunter & Bear, the front is atypical Crow stepped terrace bead work design. All sinew sewn. Ex: Pohrt Collection. These tomahawks with beaded drops normally sell in the \$20,000 range.

**\$12,500**



Lot 1213

**A Very Rare St. Louis World's Fair illustrated program signed by the famous Apache Chief “Geronimo” during the Fair in 1904**

Apache Chief/Hero Geronimo - The most remarkable signature of his that I have seen, Geronimo was at the Worlds Fair in St. Louis in 1903, exhibiting to the American public how to make bows and arrows and also signing autographs for a quarter apiece. He almost always used a pencil to sign with, and he was a popular Native American hero for the public to approach for his autograph. This was discovered in an estate sale recently in a small town in Illinois and comes with the newspaper article about the estate sale, the family that owned it, descendants of the person that went to the Worlds Fair and got “Geronimo’s” autograph on the title page of the Worlds Fair illustrated program. Very rare and perfect for display.

**\$2,850**



Lot 1214

**Navajo Indian silver concho holster & Colt pistol, c. 1890**

The pistol is a blued lightning .38 caliber with a 6" barrel in working condition. The Indian holster has brass tacks down the sewn edge and German silver conchos down the middle with a silver tip at the edge. Holster measures 10" overall.

**\$3,500**



**US Army – Indian War “45/70” cartridge belts, c. 1880s**

Lot 1215

**Chocolate Brown for 45/70 cal. Springfield trapdoor,**

With scalloped US brass buckle, painted “1 E and Trooper 20” inside the web belt.

**\$250**

Lot 1216

**Southern Mills Model 88 Cartridge Belt for 45/70**

Dog Head brass belt buckle marked “Anson Mills.” Very fine.

**\$250**

Lot 1217

**US Government Model 88 with 20 rounds of 45/70 Springfield trapdoor carbine ammunition**

Used by the US Cavalry throughout the West. Some oxidation on the dog head buckle and some wear on the loops, but ammo is intact. This belt was used on the western frontier and has the wear to illustrate hard battle usage. A great western display unto itself

**\$350**

Lot 1218

**Forager “Shotgun” cartridge canvas web belt, with a few brass shotgun shells.**

Dog Head scalloped brass buckle, fine condition for the hunter that brought the meat to the camp.

**\$150**

Lot 1219

**Craig 1890 brown rectangular Dog Head brass belt buckle -**

30/40 cal. with 6 rounds of Craig ammunition (one is drilled for a hollow point). A fine late Indian War belt set.

**\$175**

(You can own all 5 of these western cartridge belts from the same collection with the ammunition (plus 30 rounds 45.70 & 30.40) that is on them for an even \$1,100).







Lot 1220

**The Famous Model 1840 US Cavalry “Wrist Breaker” also know as the Heavy Cavalry saber.**

A superb example, made by Ames, Cabotville, Massachussetts, 1850. Also stamped on the ricasso, ‘ADK,’ the inspector. The bright blade and the wire wrapped glossy grips are in excellent condition, as is the iron scabbard, with a few saddle dents from frontier usage, otherwise perfect. Certainly the best fighting sword the US Army ever issued. Long, 40-inch, fullered blade. They don’t come any nicer than this.

**\$950**



Lot 1221

**Civil War Model 1860 Light Cavalry Saber**

This is the sword used throughout the west, as well as in the east during the Civil War. It has an imported German blade, hilted and issued to American cavalry troopers.

**\$750**

Lot 1222

**Gold Rush – Gold Coin “Counterfeit Detector,” c. 1850**

A gold coin measurement with 5 slots to measure the size and weight of real gold coins beginning with a \$1, \$2½, \$5, \$10 and \$20 gold coins, patented by J. Allender. By this time fake gold was circulating in the West, and this contraption offered some protection from getting stuck with a fake gold coin. 10 inches long solid brass in original leather case.

**\$1,250**



# C I R C U L A R .

## EXECUTIVE DEPARTMENT OF TEXAS.

### FELLOW-CITIZENS,

An express arrived late last night from our head quarters at Bejar, with information that colonel Milam, with a detachment of three hundred volunteers collected from our camp, made an assault upon the town of Bejar about daylight on the 6th inst. They succeeded in possessing themselves of the town, by taking forcible possession of the stone buildings outside the enemy's fortress. A hot and severe contest ensued, and had been continued until the leaving of the express. Our volunteers had succeeded in silencing the big guns of the enemy, and done them much injury in killed and wounded; but to what extent, could not be ascertained: our loss was two killed, and some few wounded.

They require of us, ammunition and men. Of the article of ammunition they seem to be extremely limited; all that can be had here, will be forthwith forwarded. They

are in daily expectation of the enemy receiving a reinforcement of six hundred men, under the escort of colonel Ugartechea.

As their situation is critical, and their success doubtful, all we have to hope from, is, that they are North American freemen, and will act worthy of themselves.

The call, fellow-citizens of Texas, is upon you, to rally forthwith to the aid of your countrymen, without one moment's delay, armed and equipped for battle; and never cease your exertions, while one stone can be found upon another, or a Mexican soldier left to imprint with his footstep the soil of Texas.

In great haste,

Your friend and fellow-citizen,

HENRY SMITH,

Governor.

San Felipe de Austin, Dec. 9, 1835.

Printed by Baker & Bordens, San Felipe de Austin.

Lot 1223

**"Texans Capture the Alamo." Unique broadside by the newly formed government of the Republic of Texas, San Felipe de Austin, December 9th, 1835. "The call, fellow citizens of Texas is upon you."**

Unique, privately-owned "Call to Arms" broadside issued to Texans to go to war against their Mexican oppressors and fight for Texas Independence. Announcing that Colonel Milam and 300 volunteers had captured by force the city of Bejar (San Antonio), the first Governor of Texas issues a call for men to join the fight. Excerpts as follows: "Rally forthwith to the aid of your countrymen, without one moment's delay, armed and equipped for battle, and never cease your exertions while a Mexican soldier is left on the soil of Texas." This rare broadside is listed as Streeter 96. Only three other copies exist in museum collections at Yale, University of Texas and Texas State library. There are none in private hands. This is the finest condition extant. Accompanied by letter from Michael Parrish, author, expert and archivist of Texas and Confederate imprints, stating, "it is a superlative rarity, the Eberstadts nor Jenkins ever owned one." This is a keystone to any major collection. Size 6 x 8 inches.

**\$75,000**

*Circular of  
Gov. Smith - Dec 9th  
1835.*



Lot 1224

### 3 Winchesters, including a Take-down model, c. 1890s

All three of these Winchester's are from an old time collection.

A fine Winchester Model 55, Take-down model in excellent condition with good bore, and wood stock. Serial #11000 range. 30 cal. Round barrel. **\$750**

A fine Winchester Model 92 with excellent bore, and wood serial # 89000 range from same collection. **\$450**

A fine Winchester Model 94 also with excellent bore and wood, serial # 11300 range, from the same collection. **\$450**

(you can own all 3 of these Fine Winchester 30/30 lever actions for just \$1,500 priced as 1 lot from 1 collection if you like)



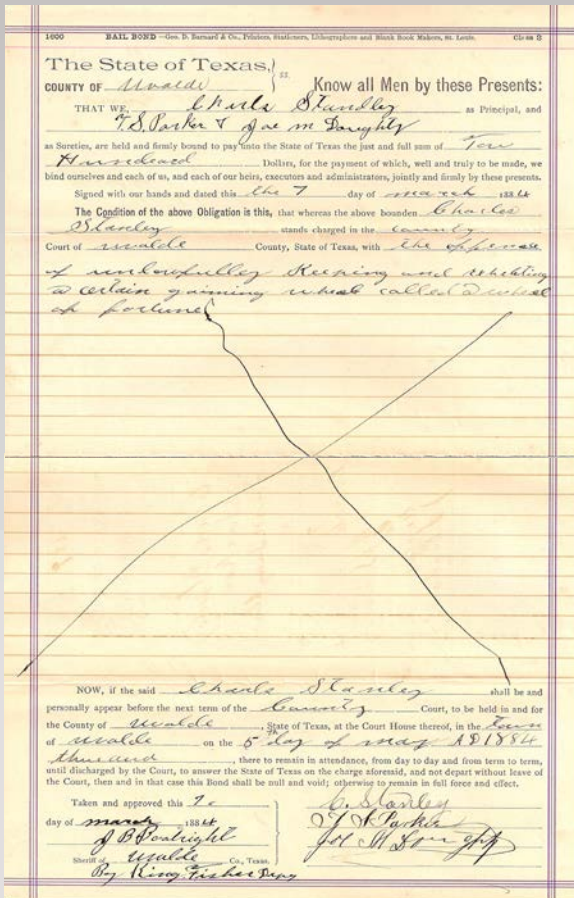
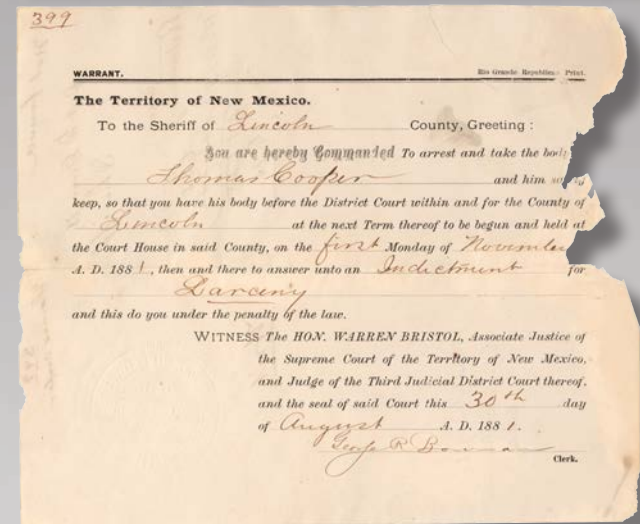
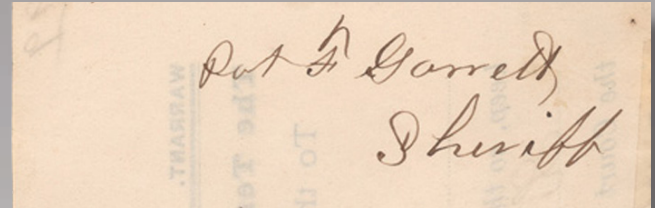


Lot 1225

### A great western, brass-tipped and triple-roller-buckle wide cartridge belt set

For Colt single action 45 cal. ammunition on one side and Winchester 30 cal. ammo on the other. A great and early c. 1870 set that would appeal to the Comancheria collector.

**\$350**



Lot 1226

### Pat Garrett "Horse Stealing – Arrest Warrant" for Accomplice of "Billy the Kid" in 1881

Lincoln County Wars, New Mexico, 1881 – Sheriff Pat Garrett signed "Arrest Warrant for Thomas Cooper who rode with Billy the Kid." They rustled cattle on the Texas Panhandle and sold them in New Mexico Territory. Cooper was the Kid's local rustler and hid out with The Kid near Portalis, New Mexico where they sold their stolen cattle to Three Rivers cattleman, Patrick Coghlan. A very rare and historical signed Pat Garrett arrest warrant for the Kid's gang.

**\$4,500**

Lot 1227 (not shown)

### Tom Mix check for \$45,000 just before he was killed in Arizona

Famous cowboy actor and folklore hero, Tom Mix a check drawn for a huge sum of \$45,000 at the beginning of the great depression, along with newspaper articles about his death in a Arizona cattle town.

**\$450**

Lot 1228 (not shown)

### Buffalo Bill Wild West Show – broadside

From the 1893 Columbian Worlds Fair in Chicago, on heavy stock and scarce for the Columbian Exposition.

**\$250**

Lot 1229

### Texas Lawman Deputy King Fisher "Arrest Warrant" for illegal gambling with a "Wheel of Fortune" – really – in 1884

Perhaps the most infamous of all the Texas Outlaws were the Gamblers, here this outlaw is arrested for gambling and maintaining a "Wheel of Fortune", with a bail set of ten hundred dollars. Everything was different in Texas past. He is arrested by the famous Texas Lawman Deputy King Fisher. Known as a fast draw and a gunslinger in San Antonio, Deputy King Fisher aligned himself with famous gambler/lawman Ben Thompson, and later became a west Texas rancher.

**\$750**



Lot 1230

**“The Horse Trail” by William Johnson on a Colorado Ranch**

William E. Johnson (1925-2003), a Colorado artist who depicted cowboy scenes from his ranch near Gunnison, Colorado. He graduated from the School of Design in Los Angeles in 1954 and studied under the legendary Harvey Dunn, one of the most famous Brandywine artists. Harold Von Schmidt of the Saturday Evening Post became his lifelong mentor. “The Horse Trail” is a wonderful and unusual western painting depicting “Rounding Up the Mustangs” on his Colorado Ranch (there are still wild herds of mustangs in Northern New Mexico and Colorado to this day). A large western landscape with the cowboys bringing in the Mustangs. Signed by the artist, lower right, “W. Johnson.” Oil on canvas. 30” x 40,” modern frame, entitled in Johnson’s hand on verso, “The Horse Trail.”

**\$7,500**



Lot 1231

**“Elk Foot Jerry,” a portrait by Hullenkremer of Santa Fe**

Odon Hullenkremer (1888-1978) arrived in Santa Fe beginning in 1933 to paint the Native American Indians. He became famous for his portraits of Pueblo Indians and his works are in the Museum of New Mexico, the New Mexico State Capitol. This painting is directly from his estate and has never been on the market before. Signed by the artist lower right “Odon Hullenkremer.” Oil on artist board. A handsome portrait of the Navajo Chief, Elk Foot Jerry wearing a turquoise blue shirt and a salmon color robe, with artist estate tag on reverse; 16” x 24”. In original frame. Some surface abrasions, minor and easily varnished out; otherwise in perfect condition with no restoration.

**\$4,500**

Lot 1232

**“Comanche Peyote Leader-Roadman” by Ramon Froman**

Ramon Froman (1909-1980), one of the greatest twentieth century Native American portrait artists. He was director of the Cloudcroft, New Mexico School of Art for two decades. “Comanche Peyote Leader” depicts a “Roadman” who led the followers of the Peyote Religion during their mystic journey. He is wearing a hat with a hair bone necklace and holding a gourd peyote rattle. He is a mixture of white and native cultures. The Oklahoma Heritage House has the most important holding of Froman’s life’s work, as does the Koshare Indian Museum in Colorado. His portraits rarely come on the market. A superb portrait of this handsome Southern Plains Indian. Signed by the artist lower right, Ramon Froman. Oil on canvas, 20” x 24” in original frame, in perfect condition with no restoration.

**\$7,500**







Lot 1233

### Edward Wilkinson (1883-1962) Texas Blue Bonnet Painting

Edward Wilkinson (1883-1962) A beautiful Texas Blue Bonnet oil on canvas, c. 1920-30s. Painted by him during the height of the Blue Bonnet art movement in the hill country of Texas. Wilkinson is listed in the Biographical Dictionary of Texas Artists before 1940. Superb landscape, 10 x 20 inches in original hand-painted frame. **\$1,750**



Lot 1234

### Ila McFee's portrait of Joseph Sharps dog "Buntety" in Taos, c. 1930s

Of all the Taos paintings this is among the most unusual and fun! Ila McFee of the Taos school led by Joseph Sharp, visited the Sharps at their home in Taos and painted a masterful portrait of their Snauzer "Buntety". A fun and interesting study of "Buntety's" expressions but also a chance for Ila McFee to express her own artistic qualities to her master Joseph Sharp. Oil on board she reused this painting years later and painted an Arizona desert scene on the reverse. A superb combination of art and her friendship with Joseph Sharp, perhaps the famous of all Taos artists. Size 18 x 24 inches and from the Sharp family estate in Taos. **\$4,500**



Lot 1235

### Texas Blue Bonnet painting, c. 1920-30s.

A beautiful Texas Blue Bonnet oil on canvas ca. 1920-30s. Painted by B. Drover during the height of the Blue Bonnet art movement in the hill country of Texas. Superb landscape 10x20 inches in original hand painted frame. **\$1,750**







Lot 1236

**Northern New Mexico - Bulto, Santa Fe, c. 1825.**

A beautifully hand carved Bulto by Rafael Aragon entitled "San Cristobal." This is one of the few bultos that Rafael Aragon ever painted with oils, comes with white robe and knotted belt. Ex: Christies 1999.

**\$7,500**

Lot 1237

**The Virgin of Corazon – Mexico, c. 1830.**

A superb and large portrait of the blessed Virgin Mary ascending within a volcano plume and saving the children from evil depicted as the jaws of a panther while she holds the baby Christo. An excellent painting illustrating the old world European icon of the Virgin Mary with a new world "Meitizo" Indian version. In original gold gilded frame carved with teeth designs, with restoration. 30 x 40 inches.

**\$7,500**



Lot 1238

**Northern New Mexico – Bulto Jesus of Nazareth, Santa Fe, c. 1855.**

Beautifully carved statute by Juan Miguel Herrera, c. 1855-1890. Jesus of Nazareth, hand painted with bleeding nail holes in the palms of his hands and whip marks across his back. Jesus is wearing a red robe and has a straw whip in his right hand and a miniature matarac (see Images of Penance by William Roth). 27" tall. EX: Christies 1999.

**\$7,500**



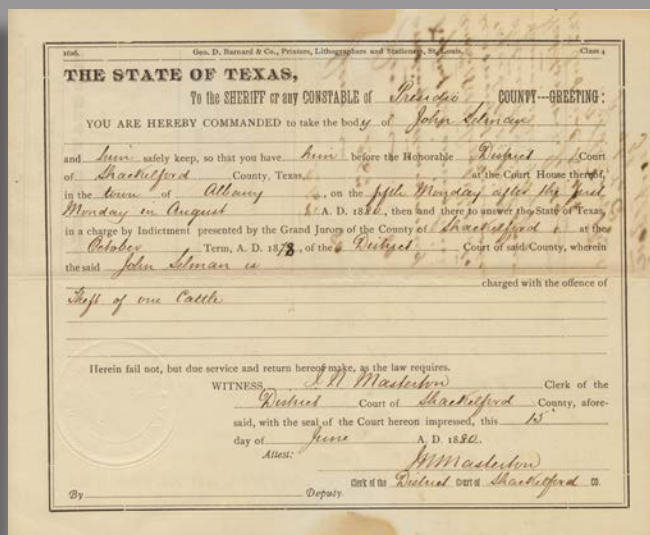
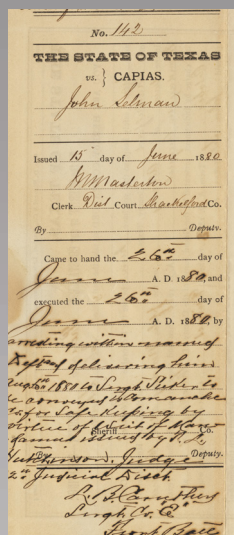
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Lot 1239

### Texas Outlaw and Cattle Rustler, John Selman "Arrest Warrant" signed by Texas Rangers in 1880

Texas criminal/outlaw John Selman, also known as the killer of John Wesley Hardin. A warrant for the Texas Rangers near Fort Davis to arrest Selman for "Cattle Theft" in 1880. Signed on the reverse by famous Texas Ranger L. B. Caruthers, Co. E., Frontier Battalion of Texas Rangers with additional hand written orders from the judge for Caruthers to deliver John Selman to the Sieker Brothers, Texas Rangers operating near Fort Davis.

**\$750**

Lot 1240

### Frontier Cattlemen with Bull-whips and Pistols, c. 1870

CDV, c. 1870s. Full standing pair of western cattlemen with Bull-Whips, Pistols & Bowie knives. These cowboys are ready for whatever the frontier might bring their way.

**\$250**



Lot 1241

### US Cavalry Indian Scout Helmet, c. 1880

A superb helmet with a gold and red horse hair plume and completely original insignia.

**\$2,250**

Lot 1242 (not shown)

### Spencer Carbine with Saddle Ring in serial # 16932 in .56 caliber

A fine Spencer .56 cal. repeating carbine, with original swivel and site. Dark patina and wood completely untouched. The stock is cracked behind tang in two places and some hand wear from fore stock, yet a fine US Cavalry Weapon that saw battlefield use.

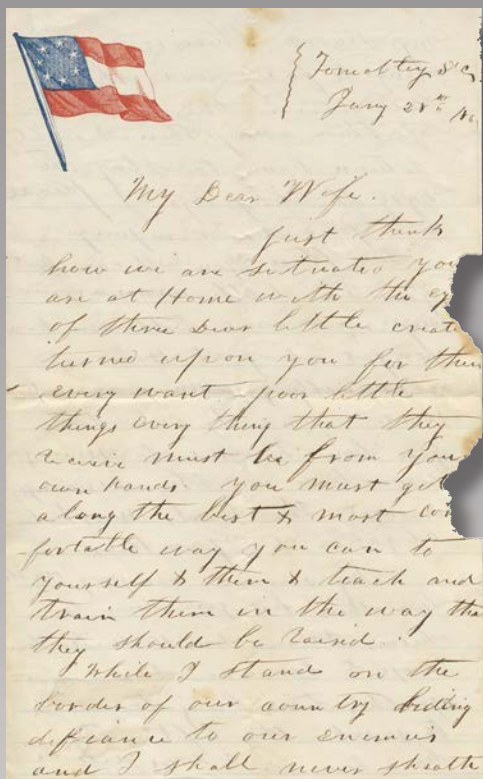
**\$1,750**

Lot 1243 (not shown)

### 1865 Spencer converted to .50 caliber

Indian War usage, the saddle ring has been cut off and the gun reconfigured for frontier usage. Serial # 17881, the stock is cracked behind saddle ring tang, otherwise good and a sound weapon from the west

**\$450**

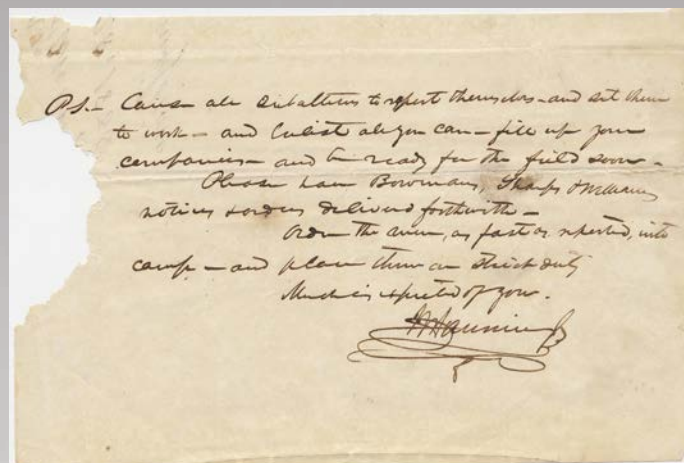


Lot 1244

### South Carolina for the War – 14<sup>th</sup> SC from Ft. Sumter to the Siege of Charleston – 50 war date letters

Lt. Charles W. Cowan – 50 war date letters 14<sup>th</sup> South Carolina (McGowan's Brigade) sent home from his time of volunteering to fight for Southern Rights, until defending the City of Charleston during the battle of Fort Wagner in 1863. One of the letters is written on Confederate patriotic stationery, another is written from his childhood best friend wanting him to join the army and fight the Yankees. Cowan was from "Wildman, SC" his letters offer a keen insight into what a young South Carolinian was thinking and feeling during the early days of the Civil War, he writes home about the firing on Fort Sumter that began the war, later the battle of Fredericksburg, sleeping in his uniform for 2 weeks, an artillery shell exploding inside a canon, and slaves for hire within their own camp. A remarkable Confederate officer's correspondence. (50 letters)

**\$4,500**



Lot 1245

### Colonel James Fannin Orders Texas Troops to reinforce the Alamo, December 28, 1835

Completely written by Colonel Fannin while in command of Texas Volunteers at Goliad in direct response for William Barrett Travis' call for reinforcements of the Alamo. Docketed on verso "Fannin (December 28, 1835 – Mission)." As soon as Col. Travis heard that Santa Ana's Army was approaching San Antonio, he sent a desperate call for reinforcements to Col. Fannin who was in command of Texas Volunteers at Goliad requesting assistance as quickly as possible. This is Fannin's response to Travis's "call to Arms." In this postscript completely in Fannin's hand he states; "Enlist all you can and fill up your companies and be ready for the field soon. Please have Bonham's Sharps and Williams notices and orders delivered forthwith. Order the men as fast into camp and place them under strict duty. Much is expected of you. J. Fannin." Santa Ana and his entire force arrived in San Antonio (Bejar) on February 23rd and began their siege of the Alamo, he stated in his reports that "the Rebel Colonists had taken refuge inside the Fort of the Alamo under the command of Travis with 18 cannons of various caliber, a leader of some renown among the filibusters, frightened by our invasion they ran to a fortress called the Alamo, a solid fortress erected by the Spaniards". A remarkable manuscript as Texas prepares to fight for freedom.

**\$75,000**



Lot 1246

### Double Cased Ambros Prewar Texas Militia – Father & Son

Double cased ¼ plate ambros prewar Texas Militia father and son, both wearing similar uniforms, both have the quatrefoil of a lieutenant on their kepi. The images and case are in a perfect condition LITTLEFIELD, PARSONS & CO case.

**\$2,000**







Lot 1247

**Southern Double-Barrel Percussion Shotgun by J.B. Revol & Fils of New Orleans**

A well made 16 gauge 40½" double barrel shot gun by the firm of Revol & Fils of New Orleans, Louisiana. The left lock is stamped "\* J.B. REVOL & FILS \*" the right lock is stamped "\*A NEW ORLEANS\*" both locks have scroll engraving around the pins. The checkered tock is in excellent condition. The trigger guard, butt plate, front thimble guide and pin protectors are iron. There are three thimble guides holding the original ramrod which is caped with bone. Seldom do Revol & Fils shotguns come on the market, this is an exceptional Southern shotgun.

**\$2,500**



Lot 1248

**Southern double Barrel Percussion Shotgun by Frank Shumann, Memphis, Tennessee**

Outstanding Southern 10 gauge double barrel shotgun by Frank Shumann of Memphis, Tenn. The checkered stock is in excellent condition with a beautiful brown finish. Both locks are well marked in two lines, "FRANK SHUMANN MEMPHIS TENN." The firm is well known for the production of fine arms. The butt plate, trigger guard and two thimble guides are iron. The barrel is double-keyed with brass inlaid protectors. The ramrod appears to be original to the shotgun. The barrel length is 42 inches, the overall length of the shotgun is 59 inches. A beautiful example of a Southern double barrel shotgun which is seldom seen on the market.

**\$3,250**



Lot 1249

**The only Full-Blooded American Indian to become a Confederate General - the Military saddle bags of General Stand Watie Chief and General of the Cherokee Nation**

These leather, frontier-made, military-style saddle bags were used by Confederate General Stand Watie during the Civil War in the Indian Territory where he was the Commander of the Cherokee Indians in the Confederate Army! The Civil War had revived old hostilities amongst the Cherokees dating back to their forced "Trail of Tears" removal from their native lands in Georgia to the Indian Territory (present day Oklahoma). These saddle bags are illustrated in Fitzgerald's book about the Cherokees during the Civil War published by the National Geographic, and were collected by Dr. T.L. Ballenger who was the historian of the Cherokee Nation at Tahlequah. His collection included numerous documents signed by Stand Watie, and a large portrait of Watie and these saddle bags. Accompanied by a notarized Letter of Authenticity by Jean Gilmore, this is one of the few known Confederate Cherokee Civil War relics in existence. Size 13 x 14 inches.

**\$4,500**



Lot 1250

**Imported S&K Confederate "Texas Canteen"**

An imported Confederate canteen that is stamped on the front with "S&K" a German company during the Civil War. Of particular note is that on the back side in bold letters is embossed "TEXAS." The canteen has its original leather sling that has a period repair using two brass grommets and a "D" buckle. A typical, well made canteen used by Confederate forces during the Civil War.

**\$4,500**



Lot 1251

**Texas Identified Confederate Cedar Canteen**

A perfect example of a necessary item for every soldier during the Civil War—the canteen. This cedar canteen is typical of those used by Confederate forces, is well made with iron straps to hold in place and its original leather strap with roller buckle held on by tin loops. The canteen is identified to a Texas soldier, "S.L. Jarmon" whose name is carved on the front of the canteen and a 5 pointed Texas star carved on the back side. No research has been done yet on Pvt. Jarmon, but, a very rare identified Texas confederate soldiers canteen.

**\$6,500**





Lot 1252

**Eskimo Doll, carved of wood with seal skin clothing and hat, c. 1860s**

This rare doll or effigy of a full standing man, recently discovered, was collected early at the turn of the 19th Century. 8 inches tall. Ex: Nevada City Collection. **\$2,500**



Lot 1254

**Fort Worth, Texas "Female Bronc Riders," c. 1916.**

Three cowgirls, famous for being the first female rodeo bronc riders, all identified on verso. Photograph is of Kitty Canutt, Prairie Rose Henderson and Ruth Roach. All famous Lady Bronco Riders. **\$450**



Lot 1253

**Texas-style spurs with brass studs in boot straps.**

6" and rowels measure 2" **\$250**



Lot 1255

**Stagecoach hat made by Resestol. c. 1920s**

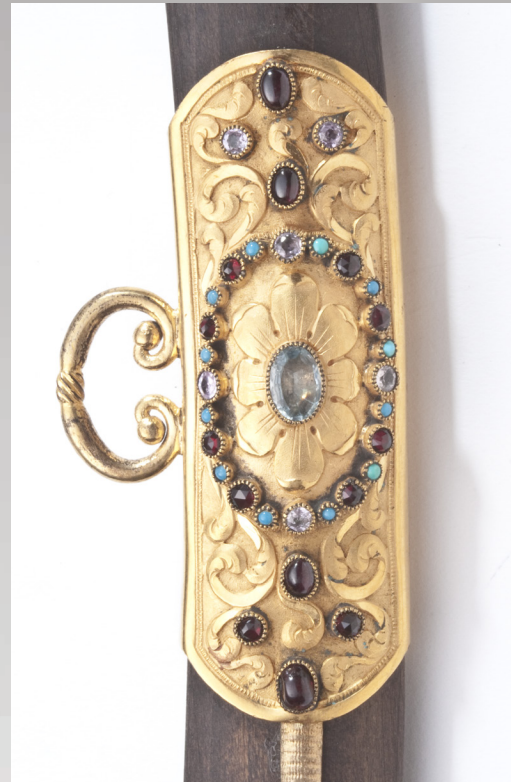
This dark brown cowboy hat was originally sold by the Feed and Saddler Company in Santa Ana, California and measures 13 3/4" X 9" tall. It is accompanied by a rawhide lariat that is almost 40' long. Both are early 20th century cowboy items. **\$950**



Lot 1266

**Gold and Jeweled Mameluke sword with Military motifs on the elaborately engraved blade. Given at the Battle of Tripoli to Lt. Presley O'Bannon for capturing the city from the Barbary Pirates in 1805 (The Marine Corps Anthem's Shores of Tripoli)**

This could very well have been the prototype of the Marine Corps Mameluke first made in America in 1825. This sword was discovered in Virginia and is believed to have belonged to Lt Presely O'Bannon of Fauquier County, Virginia. Prince Hamet Karamanli was so impressed by O'Bannon's bravery that he gave his own Mameluke sword to O'Bannon after the Battle of Tripoli when the prince was restored to his throne at Tripoli (Libya). It has military motifs within the etching on the blade, the gold and jeweled sword was made in Europe prior to the battle in 1805. A remarkable and historical sword, and possibly the prototype of the Marine Corps iconic Mameluke officer's sword. **\$75,000**







Lot 1267

### The Rarest Union Corps Badge - 1864

A United States Colored Troops Medal, designed and presented by General Benjamin Butler. This badge was struck in pure silver and depicts two black US Army soldiers charging a fortification like Battery Wagner. It has the original silk ribbon and silver clasp. "Army of the James" pin with an eagle claw is holding the uncirculated and mint medal to the ribbon. Interesting to note that many of these medals were presented to US Colored Troops in Brownsville, Texas during the final days of the war! Only 197 of these silver medals were commissioned by General Butler. They were made by the Boston jeweler, Bigelow and Kennard, and engraved by artist, Anthony Paquet. This the first medal ever presented to US Colored Soldiers in the field. A remarkable and historical showpiece.

**\$38,500**



Lot 1268

### English - Indian Peace Medal presented to Blackfoot Chief with his photograph wearing the Medal

The Calgary Medal- presented to the chiefs of the Blackfoot Tribe at Calgary, Alberta Canada in 1901 during a grand Assembly in honor of the Duke of Cornwall's visit, he later became King George V of England. Accompanied by original photograph of Blackfoot Chief actually wearing this medal, along with 2 other Peace Medals, while he is holding a pipe-tomahawk! 4 inches tall, and medal 2 inches round, in mint condition.

**\$3,500**



Lot 1269

### General Henry F. Clarke - his campaign medals and plaster bust portrait signed by Volk, 1889

Appointed General in the US Army after the Battle of Gettysburg, he had previously fought in the Seminole War, and the Utah Expedition to put down the Mormon uprising there. A remarkable and intact group of his medals, and a plaster bust portrait by the famous sculptor L. W. Volk in which he is wearing one of the medals.

**\$3,500**



Lot 1270

**Baltimore City Guards silver medal made by Kirk Silversmiths of Baltimore 1841**

A magnificent solid silver "Star" with a reposed edge design typical of Kirk's silver work, and beautifully engraved "The Baltimore City Guards to Wm. B. Boyd." Commanded by Major General George Steuart from 1841 to 1861 whose son became a Confederate General and led many of these Baltimore City Guards into the Confederate Army. The Baltimore City guards took part in the Riots in Baltimore in 1861. A rare and beautiful solid silver star.

**\$3,500**

Lot 1271

**Mexican War Brass Shield medal – James Spicer 5th US Infantry**

A scarce presentation medal to "James M. Spicer – 5<sup>th</sup> Infantry" engraved on reverse. It has Battle Honors around the edge of the shield, of the battles that defeated Mexico and brought about its occupation by American troops in 1848.

**\$1,500**



Lot 1272

**South Carolina Secession badge – 1860**

A secession badge, made of silk on a muslin backing, with a South Carolina gold gilt militia cuff button at center! South Carolina was the first southern state to secede/separate from the Union of the United States on December 20<sup>th</sup>, 1860. Of course the Civil War began there 150 years ago on April 12<sup>th</sup>, 1861 with the firing on Ft. Sumter. Worn on the front of a coat. 4 inches round.

**\$450**

Lot 1273

**Tammany Hall Revolutionary War Medal with original silk ribbon, c. 1780**

One of the rarest American medals, this solid silver medal is engraved with a rattlesnake "Don't Tread On Me" design that was a popular motto during the Revolutionary War. A similar medal lacking the silk ribbon sold at auction recently for higher than this price. 2 inches round, 10 inch ribbon.

**\$17,500**







Lot 1274

**"5th Corps Badge" Battle of Atlanta in 1864**

A superb solid silver jeweler made Corps Badge, made in 1864 shortly after the battle of Atlanta and worn by Union officer Lt. P. Wilson who lost a leg at Atlanta. Purchased from his descendants along with his other military items from the famous hard fighting 5th Army Corps. Excellent condition.

**\$3,500**

Lot 1275 (not shown)

**"8th Massachusetts Corps Badge" Minutemen of 61'**

A unusual enameled badge depicting a Minuteman charging with a musket from the Revolutionary War era with the logo "Minute Men of 61". With brass bar engraved

"8<sup>th</sup> V.M." wear on the silk ribbon, which is frayed otherwise excellent condition.

**\$350**

Lot 1276 (not shown)

**"West Point – Centennial Badge" 100th Anniversary of the US Military Academy 1802 -1902**

A beautifully cast bronze badge with a large ancient Greek Corinthian helmet at center over a Union Shield, suspended from a red, white, and blue ribbon. Superb.

**\$250**

Lot 1277 (not shown)

**US Marine Corps – World War 1 Ladder Badge with 20 Victory Medal Bars from the West Indies to the White Sea.**

Scarce Marine Corps badge from worldwide tour of duty.

**\$1,750**



Lot 1278

**WW I – Russia – US Army "Victory" medal with official Russia bar**

Awarded exclusively to Army personnel who had fought in Russia from November 1918 until August 1919. Scarce and near mint.

**\$300**



Lot 1279

**WW II – China – US Navy China Service Campaign Medal**

Still in the original US Mint named box and still in original tissue. An Official US Mint struck medal, mint condition.

**\$425**



Lot 1280

**US Marine Corps 1st Nicaraguan Campaign medal**

Still in its original box. The medal is numbered 76 out of the 1100 issued to US Marines who fought in Nicaragua in 1912. Ultra-Rare and mint. **\$1,500**

Lot 1281

**US Navy – Haiti – from the 1st Haitian Campaign,**

Officially numbered 5186, in its original BB & B named and numbered box (5186) and still in its original tissue. Rare from this Caribbean island. **\$500**

Lot 1282

**US Navy – Cuba – 1908 Cuban pacification medal**

Struck for the US Naval personnel that took part in this albeit brief conflict in the Caribbean, officially numbered 1709 still in the original BB & B named and numbered box (1709) and still in its original tissue. Mint and rare West Indies service. **\$500**



Lot 1283

**US Marines/Navy – Mobile Bay – WW I Victory medal**

With official Mobile Base bar for duty on repair vessels in Combat Zone from April 6<sup>th</sup>, 1917 to November 11, 1918. A very fine medal and ribbon/bar. **\$325**



Lot 1284

**US Marines/Navy – Naval Battery – WW I Victory medal and Naval Battery bar**

Awarded only for duty onboard railway cars in France that were mounted with large US Navy Battleship guns during WW I. Unusual and quite rare and fine. **\$325**



Lot 1285

**US Navy – Nicaragua – 2nd Campaign 1926-1930**

Officially numbered Mno. 9362, struck at the US Mint, and still in the US Mint named and numbered box (9362) and still in its original tissue. Rare and mint. **\$425**





Lot 1286  
**WWII – Irish Glider Pilot – Battle Coat 1945**  
 A superb British Glider Pilot's – Battle Coat, made in Belfast, Ireland by Albion Co. and tailor's label inside is dated 1945. This is the original 1940 pattern short coat, with Staff Sergeant's Chevrons. Along with Glider Regiment embroidered insignia and brevet, with Long Service bar on the sleeve. A Rare WWII coat. **\$950**



Lot 1287  
**Nazi Occupation of the British Channel Island's – Guernsey, February 23, 1943**

Nazi Occupation of England ! A English printed newspaper announcing the "Russian people are Fleeing from the Curse of Bolshevism" then "U-Boats sink 106 Tons of Ships" and false Nazi propaganda "Britain goes Red – Stalin sends his Blessing to Churchill." Certainly one of the more unusual Nazi Occupation newspapers with this captured island off the coast of England, bi-lingual as the inside is printed in German. Very Rare and exhibitable. **\$250**



Lot 1288  
**Nazi Forced labor Camp for Russian captives from the Eastern front in 1943**

A scarce prison camp formula card from Treuenbriezen, headed Stuba 35, Lager 2 and written in Russian back to his family in Ukraine. When Germany captured the Ukraine, most of its citizens were sent to forced labor camps to build supplies for the German Army. This forced labor existed throughout the war and similar to Concentration camps as many of the prisoners starved to death or died of disease. A Ukrainian citizen forced into slave labor. **\$75**



Lot 1289  
**Soviet Soldier's Military Discharge with portrait of Stalin, 1945**

An unusual and crudely printed and signed Soviet Soldiers Discharge, being his Safe Conduct pass to return to his home. **\$75**



Lot 1290  
**Soviet Military Pass with portraits of Lenin/Stalin dated 1944**

Beautifully printed in bright red being a Safe Conduct pass through the Soviet lines in 1944. **\$75**





Lot 1291

### Rommel's Afrika Korps – Occupation of North Africa in 1943

Quite rare as only 2000 of these were produced to be sent home to friends and family of the Afrika Korps. It is a commemorative folder of postmarks of all the places that they had captured, and has a stamped signature of General Rommel inside. Certainly the most unusual Nazi propaganda items from the war, it was issued in 1943 to raise money for the Winter Relief Charity in Germany. The outside of the folder is handstamped by the Luftwaffe, and the inside is amazing—it begins with:

“Strassburg – march into France on May 10, 1940 (Rommel commanded the 7<sup>th</sup> panzer Division and won the Knights Cross for the capture of France.

“Catania, Sicily April 20, 1941 Rommel's first offensive recaptured Cyrenaica

Tripoli, Libya March 29, 1942 Armed Forces Day in Nazi occupied Tripoli

Tobruk using a captured British marking June 21, 1942 and El-Alamein bi-lingual marking in Arabic/German November 1942 (Rommel was made Field Marshal, these 3 towns were the strategic points in the German occupation of North Africa)

Gabes, Tunisia January 1, 1943 Rommel had retreated into Tunisia following the British Offensive led by General Montgomery

Italy, April 20, 1943 African Bridge-head (Rommel had already left Africa on March 9<sup>th</sup> on sick leave.

All of these document Rommel's military exploits beginning with the invasion of France in May 1940 to North Africa in 1943. A rare Afrika Korps document. **\$1,250**



Lot 1292 (not shown)

### German Infantry Officer's summer battle Tunic – ca 1944.

A very fine battle coat ca 1944 and the RB-Nr inside the front of coat. It has 3 stripes on collar, and single Silver Star on each shoulder tab outlined in gilt quatrefoil. Dark green cotton with service ribbon along second button, eagle sewn in blue thread on gold cloth . . . **\$450**

Lot 1293 (not shown)

### Early Letter to “Adolf Hitler” in 1933 shortly after he assumed power

From Munich addressed to the Führer and Reichs Leader Adolf Hitler from the Reichs Chancellery to Hitler at Obersalzberg on December 29, 1933. Hitler had just assumed power of Germany from Hindenberg. Very fine and exhibitable. **\$75**

Lot 1294 (not shown)

### “The Aces that made Aviation History” – Signed Photographs on Poster

12 signed photographs of the Greatest Aces, listing their number of kills, what aircraft they flew and the Squadrons that they flew with. Many were killed in action. **\$1,250**

Lot 1295 (not shown)

### Nazi Prisoner stuck in a Russian prison camp 4 years after the War !

Red Cross POW formula card written by a Nazi Soldier still in prison in 1949! He writes home to his mother in Germany from USSR Camp 7444/1, stating that 5 times he almost got released only to have his hopes shattered from ever returning home. Unusual this was the Soviet version of Forced labor of captured German soldiers from the Eastern Front! **\$75**

Lot 1296 (not shown)

### Serbian POW in a Nazi Prison camp in 1942!

Nazi POW formula card from Camp Bezeichnung – Lager 7 writing home to his wife in Belgrade, Serbia. Unusual prisoner from the Balkan's. **\$50**

Lot 1297 (not shown)

### German Labor Camp striped beret style Hat, c. 1940

Marked by tailor “Heiler – Munchen 22” a light brown cream color with stripes. Worn at one of the German Forced Labor Camps. Rare. **\$175**

Lot 1298 (not shown)

### Nazi Forced Labor Camp- passport style worker identification

For a 20-year-old girl from the Nazi occupied Ukraine to work in Germany in the factory owned by Josef Hauser in Tanuhausen. **\$75**



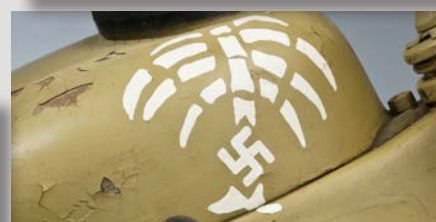


Lot 1299

**Rommel's 15th Panzer Division - Afrika-Korps German BMW R-35 Motorcycle, Tunisia 1942. Captured by a British Officer in the 51st Highland Division and brought back to England before D-Day.**

German R-35 BMW Military motorcycle, captured from Rommel's 15th Panzer Division when they evacuated from the oil fields of Tunis and Libya in North Africa in 1942, with Rommel's famous Afrika-Korps "Palm Tree" logo painted on both sides of the gas tank. After being captured in North Africa, this Military motorcycle was brought back to England as the ultimate war trophy of the 51st Highland Division of the British Army. The very same officer that captured this motorcycle was also in the D-Day invasion, and it remained in his possession until he died in the 1950s. His widow then donated it to the British Military Museum, which refused to display it due to the Afrika-Korps swastika marking. It was later traded from the museum for the Regimental Battle Flag of the 51st Highlanders, which had been captured by Rommel's 15th Panzer Division and had been preserved by an Afrika-Korps veteran in post war West Germany. An interesting and rather unique chain of events, where each side returned their battle trophy 50 years after the war's end. It still has all the original painted 15th Panzer Divisional markings, seats, military markings, desert-dried leather saddlebags and even North African sand! This is the only Rommel Afrika-Korps motorcycle known to exist that was actually captured in North Africa.

**\$35,000**



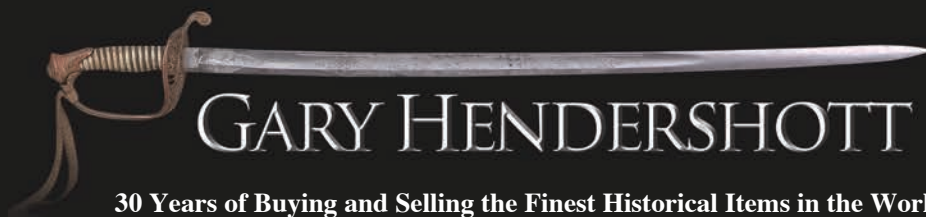


Lot 1300

**Silver badge of the "National Lancers" Boston, Massachusetts, 1854**

The National Lancers were organized in 1836 as an escort for the governor of Massachusetts, this solid silver badge, is beautifully engraved by the Boston jeweler that made it, depicting the Lancer on horseback. Their uniforms were modeled after the Polish Lancer's fancy uniforms in Napoleon's Army! Their 1<sup>st</sup> escort was to the opening ceremonies of Harvard – during the Civil War they were organized into the 1<sup>st</sup> Massachusetts Volunteer Cavalry. A fantastic pure silver medal, 3 inches tall.

**\$4,500**



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